



DEC 20<sup>th</sup>, 2021

## CERTIFICATE

Name : Panuwat Sangiam  
Affiliation : Phuket Rajabhat University  
Title of Artwork : Mr.Grass

This is to certify that the above mentioned individual has submitted his artwork and participated in the Asia Network Beyond Design 2021 Seoul Exhibition.

The details of the exhibition are as follows:

- Venue - Dream Forest Art Center, Seoul, KOREA
- Period - November 26~December 01, 2021
- Participating Countries - Korea, Japan, Taipei, China, Malaysia, Thailand, Sri Lanka
- Exhibition Space - 279m<sup>2</sup>
- Number of Exhibitors - 245
- Association History - ANBD was established in 2007

ANBD Chairman  
Youl CHO, Professor

Representative of ANBD, Korea  
Jongchan JEON, Ph.D. Professor



DEC 20<sup>th</sup>, 2021

## CERTIFICATE

Name : Panuwat Sangiam  
Affiliation : Phuket Rajabhat University  
Title of Artwork : The Heritage of Phetchaburi

This is to certify that the above mentioned individual has submitted his artwork and participated in the Asia Network Beyond Design 2021 Phuket Exhibition.

The details of the exhibition are as follows:

- Venue - Phuket Cultural Centre, Phuket Rajabhat University , Phuket, THAILAND
- Period - December 13- 20, 2021
- Participating Countries - Korea, Japan, Taipei, China, Malaysia, Thailand, Sri Lanka
- Exhibition Space - 646m2
- Number of Exhibitors - 245
- Association History - ANBD was established in 2007

ANBD Chairman  
Youl CHO, Professor

Representative of the ANBD Bangkok  
Miyoung SEO, Professor



DEC 20<sup>th</sup>, 2021

## CERTIFICATE

Name : Panuwat Sangiam  
Affiliation : Phuket Rajabhat University  
Title of Artwork : Patcha Cat

This is to certify that the above mentioned individual has submitted his artwork and participated in the Asia Network Beyond Design 2021 Tainan Exhibition.

The details of the exhibition are as follows:

- Venue - Art Center, Tainan University of Technology Gallery, Tainan, TAIWAN
- Period - November 17-26, 2021
- Participating Countries - Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka
- Exhibition Space - 400m<sup>2</sup>
- Number of Exhibitors - 245
- Association History - ANBD was established in 2007

ANBD Chairman  
Youl CHO, Professor

Representative of ANBD, Tainan  
Tinghuan WU, Professor



DEC 20<sup>th</sup>, 2021

## CERTIFICATE

Name : Panuwat Sangiam  
Affiliation : Phuket Rajabhat University  
Title of Artwork : Grass Man

This is to certify that the above mentioned individual has submitted his artwork and participated in the Asia Network Beyond Design 2021 Shanghai Exhibition.

The details of the exhibition are as follows:

- Venue - Creativity Space Gallery, Shanghai, CHINA
- Period - November 10, 2021~ January 14, 2022
- Participating Countries - Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka
- Exhibition Space - 800m2
- Number of Exhibitors - 245
- Association History - ANBD was established in 2007

ANBD Chairman  
Youl CHO, Professor

Representative of ANBD, China  
Shufeng SONG, Professor



PATCHA CAT

1. Chung, Suiland                      Professor, Tainan University of Technology
2. Gang, Chunming                    Professor, Yuncheng University
3. Huang, WenTsong                 Associate Professor Chung Yuan Christian University The  
Department of Commercial Design
4. Hur, Joonyoung                    Professor, Hoseo University
5. Khairani, Mohd Zahuri           Associate Professor, Sultan Idris Education University Malaysia
6. Ota, Kei                              Professor, University of Tsukuba
7. Seo, Miyoung                      Instructor, Burapha University
8. Song, Shufeng                      Professor, Tianjin Academy of Fine Arts
9. Yu, jihong Donghua                University College of Fashion and Design

2021 ANBD  
Examination Review



Chung, SuiLan

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞噬的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

Professor, Tainan University of Technology  
t40054@mail.tut.edu.tw



Gang, Chunming

創作的自由與能量不是與生俱來，而是源自創作者內心的慾望與需求。透過不斷地創出當代前衛，形成共鳴，創作出多元的作品，易隨之改變流行，但風格長久留存，平面創意與數位創意之新舊思維更替，亦在不斷的演進中。

Professor, Yuncheng University  
68858025@qq.com



Huang, WenTsong

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

Associate Professor  
Chung Yuan Christian University  
The Department of Commercial Design  
wjhuang@cycu.edu.tw



Hur, Joonyoung

전세계적으로 어려운 상황에서도 예술계는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.  
심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.  
또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

Professor, Hoseo University  
hohodo@naver.com



Khairani, Mohd Zahuri

The development of all artworks from various country were constructed based on multi-disciplinary of arts itself. From the traditional to modern with technology touch on computer generated, the artists refer to the theme that rely on the issue pf localization. As well as the overwhelming on globalization in the process of constructing the hybrid techniques on their artworks, it shows the process and understanding of the era of meta-modernism. Hence, from these artefacts, we may see the miscellaneous ideas that developed an interesting knowledge of local tradition towards the new era of state-to-art artworks.

Associate Professor, Sultan Idris Education University Malaysia  
mzahuri@gmail.com



Ota, Kei

クリエイティブな刺激を受けたくて審査をお引き受けしました。「Life of Asia」をテーマとした多種多様な表現を見て、アートの世界にはダイバーシティが日常的にあることを再認識しました。審査基準はバリアフリーとしたので、普段は日本画という伝統的表現に浸っている私の中にも「多様な感覚」があることに気がつきました。

Professor, University of Tsukuba  
ohta@geijutsu.tsukuba.ac.jp



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Life of Asia", in the present life of a particular situation called the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the colour, form, and subject consciousness expressed in the work.

Instructor, Burapha University  
smy750@gmail.com



Song, Shufeng

本次展览作品，主题性比较突出，充分反映了“生”的广泛内涵和深刻意义。而且作品较好地呈现了亚洲丰富的文化性和审美性。同时，构思创意、艺术性体现以及对问题观察的多元化角度方面也有着良好的水准和广阔的视野。不论是整体完成度，还是细节处理方面，充分反映了创作者自身的专业素养。

Professor, Tianjin Academy of Fine Arts  
songshufeng2018@163.com



Yu, Jihong

您好。很荣幸受邀担任本次2021ANBD亚洲4个地区定期展的作品评审委员。今年ANBD设计展的主题是“Life of Asia”，根据这个主题，回避了中国大陆城市的作品评审，我按照本人对2021ANBD设计展主题的理解，从其他国家与地区的作品中选择了20位艺术家的作品。从他们的作品中，能够反映亚洲城市的变迁、生命的意向、文化的新生等。非常感谢您给予我这个机会参与评审工作。

Donghua University  
College of Fashion and Design  
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