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Music Composition “Solidarity of Andaman” for Popular Music Ensemble

Kannawat Polrong,

Faculty of Education, Phuket Rajabhat University

E-mail: kannawat.p@gmail.com

Abstract

Music Composition “Solidarity of Andaman” for Popular Music Ensemble is the creative research that studies and creates Popular songs influenced by the state of society in the present which obviously represents the decreasing scale in solidarity of the society. The composer aims to compose a new song in order to promote solidarity. The data of this study was collected by interviewing 3000 people who were students in high school & college, schools, colleges, community leaders and the communities that needed development including the communities that had some conflict in opinion, belief, religion, politics, and local administration in Phuket, Phang Nga, and Krabi. The data was developed into the lyrics that promoted love, solidarity, and the understanding about right and duty of oneself and toward others under the concept of constitutional monarchy. The form of music is Soul music for Popular Music Ensemble in order to easily attract listeners. Each verse represents the following stories: A1 for the geography, A2 for the identity of Art, culture, and food, A3 for the diversity of thought, B for solidarity, A4 the significance of loyal institute and C for promoting the importance of solidarity.

In addition, Music Composition “Solidarity of Andaman” for Popular Music Ensemble was distributed by Faculty of Humanities and Social Sciences, Phuket Rajabhat University in the project of promoting solidarity, and the understanding about right and duty of oneself and toward others under the concept of constitutional monarchy.

Introduction

Solidarity plays an important role in the society. The society that has solidarity can develop itself and reduce conflict. People will live together peacefully. Music is an emotional expression through rhythm by both playing and singing. Music can be classified into many genres. Soul music is a genre which is popular nowadays. Therefore, the composer uses Soul as an essential factor in composing Music Composition “Solidarity of Andaman” for Popular Music Ensemble which contained the drum, guitar, bass, and keyboard in order to be an easy listening song for listeners. It also creates good attitude for many people. The composer uses “Call and Response” technique which lets the main singer and the chorus respond to each other. This performance represents the solidarity in playing music which can be found in Soul music.

Beside from promoting love, solidarity, and the understanding about right and duty of oneself and toward others under the concept of constitutional monarchy, the song also enhances moral and ethics.

Objectives

1. Compose a new song that provides the understanding about solidarity and the attitude of living happily together under the proper right and freedom and respect other people's right

2. Use this song as a media for the activity in the project of enhancing solidarity, understanding about right and duty of oneself and toward others under the concept of constitutional monarchy and also other relevant activities

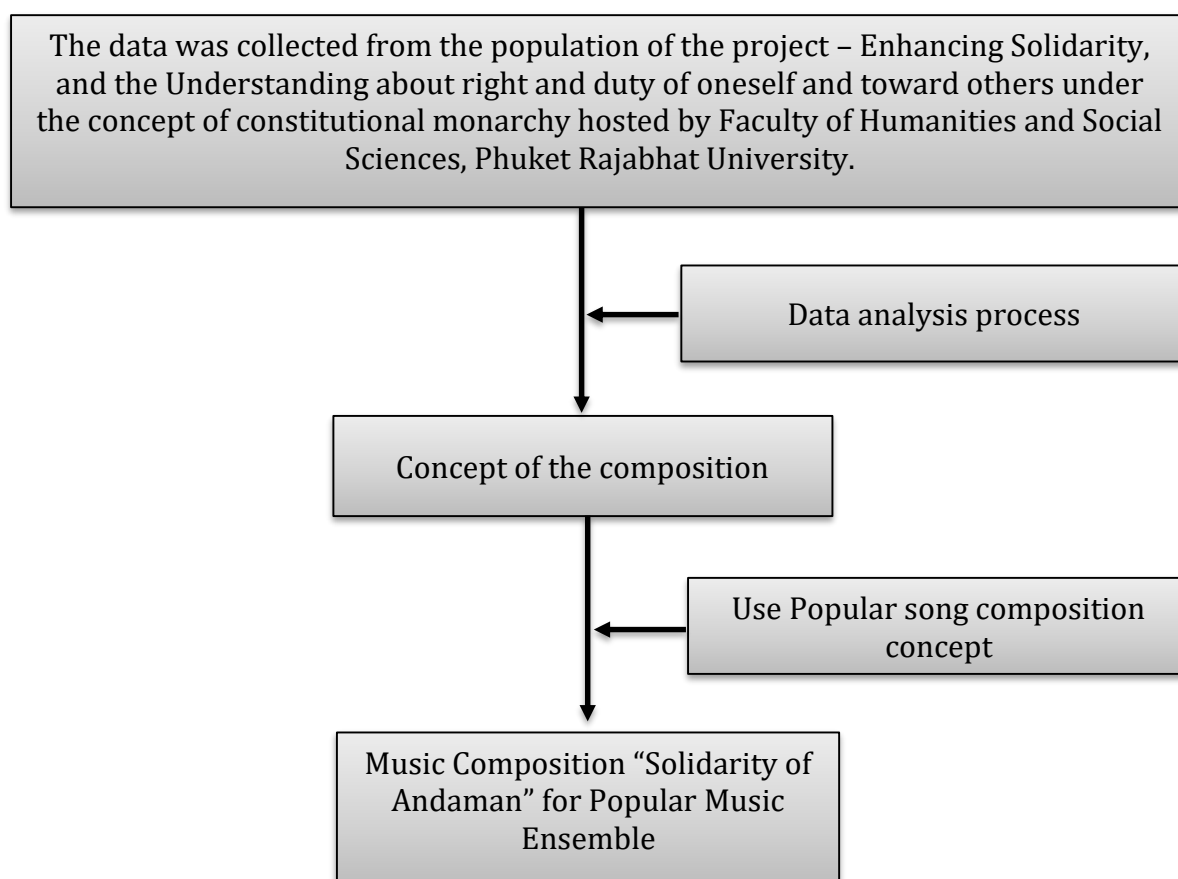
Clarifying Creative Cognition

Music Composition "Solidarity of Andaman" for Popular Music Ensemble has 5 composition processes as following:

1. Indicate the problem

Nowadays, the solidarity in the society has been noticeably decreased. The composer was aware of the problem; consequently, the idea of composing a song was formed in order to let people realize about the importance of solidarity and use the solidarity as a source in developing their community.

2. Set the conceptual framework



3. Literature Review

Music Composition "Solidarity of Andaman" for Popular Music Ensemble was inspired by the data collection through interviewing the population from the project - Enhancing Solidarity, and the Understanding about right and duty of oneself and toward others under the concept of constitutional monarchy hosted by Faculty of Humanities and Social Sciences, Phuket Rajabhat University. The composer applied the idea of Ketaran Lertpiphat.(2002).(p.40) which mentioned that speaking

language should not be used with poetry language, it should be chosen only single type and used throughout the song. Types of Thai lyrics can be classified in many models. For example, the organization of the verse can be A-A-B-A or A-B-A-B or there may be C

There are 3 types of plots in songs

- The singer speaks to himself
- The singer speaks to another person
- The singer narrates a situation that he was not there

The characteristic of good songs

- Good plot, good organization, including senses such as hearing, seeing, touching, tasting and feeling

- Good intro, types of intro such as question, request, greeting, timing, setting, emotional stimulation by situation, and etc.

- Good song title, types of song title such as naming from time, color, season, contrast words, aphorism, simile, metaphor, and etc.

Wachirat Wanwijit.(2018) pointed out about “Call and Respond” technique that Western African music was the origin of Jazz music which contained improvisation, drum’s rhythm emphasis, and complicated rhythm. Moreover, “Call and Respond” technique was the form of Western African music which could be found in Jazz or the interaction in singing between a singer, a group of singers or a choir.

4.Procedure

Music Composition “Solidarity of Andaman” for Popular Music Ensemble uses Soul music for modern bands. The music is not complicated. It is easy for listeners to listen and link their feeling to the lyrics. The content is about the importance of solidarity in the society which is the factor that develops the society. Each verse represents the following stories: A1 for the geography, A2 for the identity of Art, culture, and food, A3 for the diversity of thought, B for solidarity, A4 the significance of loyal institute and C for promoting the importance of solidarity.

5.Research Publication

Music Composition “Solidarity of Andaman” for Popular Music Ensemble was used in the project - Enhancing Solidarity, and the Understanding about right and duty of oneself and toward others under the concept of constitutional monarchy hosted by Faculty of Humanities and Social Sciences, Phuket Rajabhat University.

Moreover, it was presented in International Symposium on Creative Fine Arts (ISCFA) 2021.

Result

Music Composition “Solidarity of Andaman” for Popular Music Ensemble used Soul music as the form. Soul music is a genre of music that is expressed through emotion and played by improvisation technique. Furthermore, Soul music has repeated scale that makes the song catchy. There might be hand clapping along with the music. Another element of Soul music is called “Call and Respond” which is the interaction part between the singer and the chorus. Each verse represents as following:

Intro – The guitar is used as the main instrument of the music. The song is in G Major and Slide Guitar technique is also applied.

Guitar 1

อันดามันสามัคคี

Soul ♩ = 74 กีตาร์ ตรีภพ

The guitar score is in G major (one sharp) and 4/4 time. It features a 'Broken' guitar style in the first line with chords G, F, and C. The second line includes a 'Slide Solo' section starting at measure 18, marked with '8va' and '3' (triplets). The score concludes with a 'loco' section and a final chord progression of G, F, C, G, F, C, and Em.

A1-A2 uses Major Blues scale. The difference is the content of the lyrics.
 A1 presents the beauty of nature that is like the good attitude of people who live in Andaman area.
 - The sky and the indigo sea are more beautiful than other places.
 People are generous.
 A2 presents the identity of Arts, Culture, and food.
 - There are a lot of knowledge, Arts and food.
 This land is called Andaman.

Voice

อันดามันสามัคคี

Soul ♩ = 74 กีตาร์ ตรีภพ

The voice score is in G major and 4/4 time. It consists of four lines of music with Thai lyrics. The first line is marked 'A1' and the second line is marked 'A2'. The lyrics describe the beauty of nature and the identity of the Andaman Islands.

ฟาก ทิว ทะเล ลี คราม ... งาม งาม กว่า
 ที่ ใด ... ผู้ คน ต่าง มี น้ำ ใจ ... ให้ กับ ...
 ศาสตร์ และ ศิลป์ ... ที่ มาก มาย ... อีก ทั้ง ของ ถิ่น ... ที่ มาก มี ...
 ข นาน นาน แผ่น ดิน นี้ ... อัน คา มิน ... อัน คา มิน ...

A3-A4 uses Pentatonic scale. The difference is the content of the lyrics.
 A3 presents that there is the diversity of idea in the society.
 Nevertheless, people can live together because they are all the same, Thai people.
 - People have their own thought that might be right or wrong.
 But the thing that makes us all the same is we are all Thai people that are not like any other nation in the world.
 A4 presents the importance of royal institution as the main institution of the country.

- We are all pleasant because of his kindness.
He helps us from suffering. Long live the King.

B uses Pentatonic scale

B presents the benefit of solidarity and using solidarity to develop oneself and the country.

- Good thing will happen if we have solidarity.

Just remember that we are all Thai people and we need to have solidarity (for Thailand, we need to have solidarity)

C uses Pentatonic scale.

C presents the emphasis of the importance of solidarity.

- It is time to stop fighting. It is time for solidarity.

The Background of the music uses the guitar as the main instrument with improvisation and Unison form of playing.

2 อันดามันสามก๊ก Gt.2-2

58 C G D C Em Am C D

64 G Unison C Eb F G Eb F D D

(Hook) B3 G D C G D C Em Bm Am

76 C D G B4 G D C G D

81 C Em Bm Am C D G

86 Am D G Fine

Discussions and Suggestion

Music Composition “Solidarity of Andaman” for Popular Music Ensemble uses Soul music. The content of lyrics presents how to promote solidarity in the society by adding some content about solidarity that is related to the piece of work from Songkrit Komson and the Thai song composition idea of Ketaran Lertpiphat. This song can be used in the relevant activities in order to create a better understanding.

The composer, as a music lecturer, focuses on composing a new song for the society and expects to practically develop the community by using the sound of the music and the meaning of it.

References

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