



Artist's Name: Suvicha Phungkate

Organization: Phuket Rajabhat University

Country: Thailand

Title: Twilight Of Life Power no.1

Size: 40 x 139 cm.

Background: The creator is interested in in-depth natural environment and ecological systems such as light, air, plant species, seedlings, and living creatures. These components are background of the creator's inspiration, especially on twilight which has affective effects on emotions. This paper attempts to study on how twilights at different periods of time can differently inspire internal emotions and feelings.

Objective: The purpose of this paper on "Twilight of Life Power" is to create digital painting by using photographic media and digital computer programs. It is aimed to link emotions of life power in mind to natural twilight harmoniously as well as at cultivating preservation mind in combination with the study. Twilight occurs at the transitional period of dawn and sunrise with sunlight scattering on the atmosphere lower than the earth ground, as shown in the figure below.

Medium of work : Digital Painting

Artwork with description: The creator analyzes aspects of twilights in each period of time in order to observe light movements with effects on emotional changes. The creator implements light analysis in Step 1 on civil twilights with 40% light and 60% shadows which is bright enough for somewhat clearly

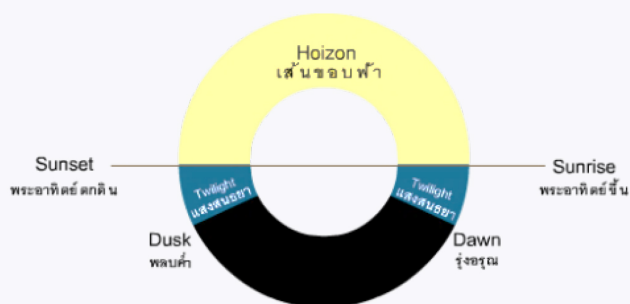


Figure 1: Diagram of dusk and dawn



seeing things with emotions of beauty, happiness, attractiveness, and passions. In Step 2, nautical twilights are analyzed with 30% light and 70% shadows when the horizon can still be seen with emotions of peace with relaxation and loneliness. Finally, in Step 3, astronomical twilights are analyzed with 20% light and 80% shadows when there is limited light for sufficiently seeing details of the surroundings, but with blurring objects. The third type of light encourages feelings of sadness, mystery, and horror in reflection of birth and death. These are what the creator analyzes according to twilight theories in term of weights, lights, shadows, and emotions in compliance with creative works.

Production process: The process of creating a work consists of 6 steps. 1. Study from the sources of inspiration from nature in general, such as natural light, the shape of the tree, the texture of the surface, including the overlap of the shapes, and study the traces of the surface that appears. 2. Select, analyze and draw conclusions 3. Take pictures and digital scan. 4. Operate in the computer and use the scratch, scratch or overlay techniques according to emotions. 5. Use the finished print work to create weight with crayon, chalk and acrylic paints once again. 6. Analyze and criticize both by the researcher and the professor who conducts the thesis. and 7. Repeat the steps

Conclusions: As the process of natural phenomenon signifies two ways of thoughts: light at the end of life and life at the beginning of life. In comparison, dawning light is as the period of life beginning whereas twilight is as the period for starting new life at night. Living creatures in the world have particular periods of different life stages, leading to different meanings. Natural dusk is an inspiration for the creator to crystalize ideas for twilight artwork with black and white weight values to display value of black and white for audience to realize life reality at the present moment.

Problems and Solutions: There are various problems occurred all the time during the implementation of creative work; starting from data investigation for developing concepts with more compliance to the work piece, development of a working model, and building techniques for blending concepts to transfer natural arts into the work piece by using the digital painting program. In painting creation, the creator applied work experience for developing a conceptual model with dreams, emotional arousal, and uniqueness. For future work creation, the creator has investigated systematically with more emotions to create expressionism models for development of future visual arts.

Level of Weight Values	Light-Shadow Weight Values	
	40% 60% + [] -	Civil Twilight
	30% 70% + [] -	Nautical Twilight
	20% 80% + [] -	Astronomical Twilight
	100% + [] -	Night