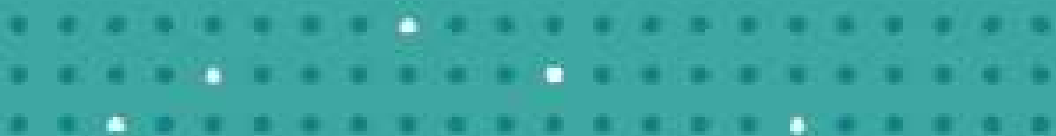


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INTERNATIONAL
ART, DESIGN AND
ARCHITECTURE
EXHIBITION

2021

25th March - 27th April 2021



**Message from the President of
Rajamangala University of Technology Rattanakosin**

The International Art, Design and Architecture Exhibition 2021 is held for the first year. It is an important project organized to publicizing all related knowledge in art, design, and architecture. The form of this exhibition is to exhibit architectural work, art, photography, and performances of artists and designers including Thai and International architects. Rajamangala University of Technology Rattanakosin is ready to promote and support all integration leading to the developing and expanding cooperation with networks related to art and design. I would like to thank all of you for your support and participation in this International Art, Design and Architecture Exhibition 2021. I sincerely hope that this International Art, Design and Architecture Exhibition 2021 will be a platform for artists, designers, and architects to show their valuable creative works. This also is a chance to exchange of knowledge and experiences in worldwide. It is a base for creative thinking that will influence to the creation of change that will benefit the country in the future.



Asst. Prof. Siwa Wasuntarapiwat
President of Rajamangala University
of Technology Rattanakosin

**Message from the Vice President of
Rajamangala University of Technology Rattanakosin**

One of the Rajamangala University of Technology Rattanakosin's strategic issues focused on promote and support of research, invention, innovation, and creative work which will benefit for community, society, and country. This International Art, Design and Architecture Exhibition 2021 is organized to promote and support the creative works; create the inspiration for artists, designers, and architects; publicize all related knowledge which will lead to exchange of knowledge and experiences in worldwide. The form of this exhibition is to exhibit architectural work, art, photography, and performances of artists and designers including Thai and International architects. I sincerely hope that this International Art, Design and Architecture Exhibition 2021 will be a platform for artists, designers, and architects to show their valuable creative works and create the strengthen network in creative industry.



Asst. Prof. Krichkanok Sudasna, Ph.D
Vice President of Rajamangala University
of Technology Rattanakosin

**Message from the Director of the Institute of
Creative Industry and Innovation
Rajamangala University of Technology Rattanakosin**

Institute of Creative Industry and Innovation, Rajamangala University of Technology Rattanakosin was set up to be the center of creating the innovation network in creative industry; to develop the database and information technology for searching, developing research and creative work; and to create the academic service responding to the creative industry and innovation. The International Art, Design and Architecture Exhibition 2021 is held for the first year. It is one of the project that which will be a platform for creating the innovation network on creative industry and developing creative work. This exhibition aimed to publicizing all related knowledge in art, design, and architecture. The form of this exhibition is to exhibit architectural work, art, photography, and performances of artists and designers including Thai and International architects. Institute of Creative Industry and Innovation really hope that this International Art, Design and Architecture Exhibition 2021 will be a chance for developing and expanding cooperation with networks related to creative industry and innovation. It is also to develop the database of the Rajamangala University of Technology Rattanakosin's research results, inventions, innovations, and creative works to be ready and lead to the development and expansion for network in creative works which will benefit for community, society, and country.



Asst. Prof. Chulalak Paiboonfungfueng, Ph.D
Vice President
Acting Director of Institute of Creative Industry and Innovation

Message from the President of the Work Screening Committee

Society, culture, and arts in the 21st Century could be considered as a time of paradigm transition from modern to post modern era. This has influenced the thinking process and the perception of academic, social and cultural aspects. The perceptions are completely differently from the traditional understanding and beliefs, significantly due to technology disruption. Technology advancement is presented in various areas such as virtual reality (VR), 3D printing, or robotic intelligence which is the most advance innovation. The power of new technology has created an impact on traditional business, industry, and scientific knowledge and made it impossible to maintain and operate the business in the former way.



A dramatic and intensive transition in the art of science and technology disruption have become major factors that academic institutions at all levels and relevant departments need to raise awareness on the emerging threats and be well-informed to prepare for new conditions and situations that are overwhelming the education in all aspects. Therefore Innovations in education and arts are introduced to improve the learning of individual courses and major courses. Meanwhile building cooperation among organizations is also promoted to create joint activities between related majors as a guideline to develop standard, quality, and value that align with the nature of those subjects. This strategy should be a good new dimension of education in a present day.

"Standard Quality and Value"

As mentioned, Creative Industries and Innovation Institute, Rajamangala University of Technology would like to create 2021 international exhibition of arts, design and architecture as a new opportunity to exchange ideas, creative techniques, and experiences. This exhibition is expected to make arts, design and architecture more tangible and to help building both domestic and international connections among artists, designers, scholars, and related organizations. I wish this cooperation can enhance the knowledge and creative works in visual arts, design, photography, performance, architecture, etc. to move forward with a good standard, quality and value according to the intention of this project.

Wish this 2021 international arts, design and architecture exhibition successful as expectation.

Emeritus Professor Suchart Thoathong
President of the Work Screening Committee

Message from Emeritus Prof.Preecha Thoathong Thai National Artist



Art and culture are the products of human imagination, feeling, and creativity. Practice, research, and innovation are how human learns to develop from the past until the present. The structure of creating art and culture is inspired by society and daily life environment. Human learns to solve problems and develop the inspiration into creative innovation and art, which becomes human culture.

Human beings search and learn to use imagination to analyze, synthesize, research, and innovate with the surrounding. Human also develops systematic way of practice and express in a form of arts that can be functioned and help providing convenience. For example, food, clothes, or accommodation. Every form of arts including visual arts, design, architecture, literature, auditory art, performance, or music is considered to be cognitive and aimed to serve human.

It could be concluded that art and culture are the same thing, regardless pure art, applied art or useful art. All these forms of arts are the result of the truth (philosophy), goodness (ethics), and beauty (aesthetics) in human from the past, up until the present and to the future.

Emeritus Professor Preecha Thoathong
Thai National Artist 2009, Visual Arts (Painting)

International Art, Design and Architecture Exhibition 2021

between 26th March - 2nd April 2021

At the Institute of Arts and Culture

Rajamangala University of Technology Rattanakosin (RMUTR), Nakhon Pathom, Thailand

1. Project: International Art, Design and Architecture Exhibition 2021 between 26th March - 2nd April 2021 at Institute of Art and Culture, Rajamangala University of Technology Rattanakosin (RMUTR)

2. Rationale: The Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin (RMUTR) sets to hold the International Art, Design and Architecture Exhibition 2021 between 26th March - 2nd April 2021 at Institute of Art and Culture, RMUTR. The Institute aims to encourage academic members, architects, designers and artists to showcase their contributions in forms of arts, designs, or architectures to the academic community. With this exhibition, the Institute is able to offer participants an opportunity and a platform to exchange knowledge and experience in crafting their work of art. This will help strengthen the art collaboration and a wider network with external stakeholders.

3. Objective:

3.1 To showcase the work of art, design and architecture in the international forum allowing for the exchange of knowledge, ideas, techniques, and experiences in creating the work

3.2 To strengthen a network of academics, designers, artists and involving entities and to assemble a variety of creative work in the fields of art, design, photography, performance, architecture and other related fields from within and outside the country

3.3 To increase design knowledge and potentials of academics, designers, artists within and outside the university

4. Project approach:

4.1 The exhibition of academic work with a article covering the fields of

- Art
- Design
- Photography
- Performance
- Architecture

4.2 The exhibition of creative work covering the fields of

- Art
- Design
- Photography
- Performance
- Architecture

5. Timeline

- Work proposal submission through the system	20 th December 2020–15 th January 2021
- Work review by the expert panel	25 th January 2021 – 15 th February 2021
- Work revision by the candidate	20 th - 28 th February 2021
- Announcement of selected work for the exhibition	5 th March 2021
- Work hand-in at the exhibition site	8 th -19 th March 2021(official work hours)
- Site preparation and work installation	22 nd – 25 th March 2021
- Opening Ceremony and seminar	26 th March 2021
- Exhibition	26 th March – 2 nd April 2021
- Work de-installation	3 rd April 2021

The Work Screening Committee

Emeritus Professor Suchart Thoathong	Burapha University
Professor Poradee Panthupakorn	Burapha University
Professor Sutee Kunavichayanont	Silpakorn University
Assoc.Prof. Sathit Thimwatbunthong, Ph.D	Srinakharinwirot University
Assoc.Prof. Ratrhai Poencharoen, Ph.D	Silpakorn University
Assoc.Prof. Rujiroj Anambutr, Ph.D	Silpakorn University
Asst.Prof. Atithev Chaetnalao, Ph.D	Silpakorn University
Asst.Prof. Theepat Puchidchawakorn, Ph.D	Silpakorn University
Asst.Prof. Kanyaporn Kunthonsap, Ph.D	Nakhonsawan Rajabhat University
Asst.Prof. Krichkonok Sudasna, Ph.D	Rajamangala University of Technology Rattanakosin
Asst.Prof. Chulalak Paiboonfungfueng, Ph.D	Rajamangala University of Technology Rattanakosin
Asst.Prof. Tapanee Rattanathavorn, Ph.D	Rajamangala University of Technology Rattanakosin
Asst.Prof. Krit Kamnon, Ph.D	Sisaket Rajabhat University
Asst.Prof. Vethit Thongchantr	Siam University
Rattapol Chaiyarat, Ph.D	Naresuan University
Jarunee Aneerungrueng, Ph.D	Thammasat University
Vanicha Paradonsutham, D.F.A.	Siam University
Nattaporn Poonpakdee, D.F.A.	valaya alongkorn rajabhat university under the royal patronage
Thanapon Chulakasyena, Ph.D	Rajamangala University of Technology Rattanakosin
Pornpimon Sakda, Ph.D	Rajamangala University of Technology Rattanakosin
Bovan Krourat, Ph.D	Rajamangala University of Technology Rattanakosin
Veerapong Klangpremjitt, Ph.D	Rajamangala University of Technology Rattanakosin

Artist / Designer

Carina Noffke / Germany	Kittipong Keativipak	Patcharapa Kaenthom	Sujittra Pahukan
Chen, Chien-Nan / Taiwan	Kittisak Tammasakchai	Pattamaporn Wongsawang	Sumeth suwanneth
Chih-Hsuan Wu / Taiwan	Kittithat Srifa	Pattaneeya Soda	Supansa Somwong
Jana Luo / China	Korarat Phungpong	Pattarasak Simhong	Supitcha Kaosal
Kai Zheng / China	Kridtayot Coming	Patttharaporn Jungpun	Surat Chitsing
Krzysztof Popowski / Poland	Kris Sekultaswing	Paweena Chaiwanarom	Surattanachai Chuenta
Simon Hayes / United Kingdom	Krissada Dupandung	Pichayatida Khunnuch	Suriya Chayacharoen
Tsai, Hao-Chang / Taiwan	Kwanchai Jantana	Piyangkoon Tanvichien	Suriya Rattanawongul
	Lalita Soontornputthasart	Pornchanoke Onmanee	Suvicha Phungkate
	Lattapon Nopparatborinot	Pornphen Kladvaiyanate	Suwadee Pradab
Atithev Chaetnalao	Mathasit Addok	Pornpimon Sakda	Suwapat Sowapark
Boonchuey Kirdree	Metta Khumraks	Pornpip Prayutte	Tanapon Worachat
Bovan Krourat	Monchadapon Suikkan	Pornwipa Suriyakarn	Teerachai Suksawas
Bunnawat Pooomboonwattana	Nalinnath Deesawadi	Poyluang Burjaroen	Teerapan Chanapan
Chadapond Srinin	Nantana Thongdee	Pramet Klangmuenwai	Thammasak Aueragsakul
Chaiphan Thanakornwat	Naret Yamaharn	Purin La-Teja	Thanee Adisaiphattthanakun
Chaiwat Suwan-on	Narumol Silpachaisri	Racha Thongphak	Thapanon Onsi
Chanya Khunnuch	Natrada Cherupipatananon	Raksucha Chompoobut	Theerawat Poyvibulsiri
Chatchatwan Rattanapan	Nattarika Kongsaku	Raphiphat Monphrom	Thitipong Piriyakitdumrongkul
Chayan Palasa	Nattarika Promta	Rathapol Mahaprab	Thongtep Sirisoda
Chinnawat Prayoorrat	Natthaphat Chalermdan	Saksiri Khunkongsathian	Tira RunglertSri
Chomkwan Budviengpan	Nattheeranon Rodchuen	Sanchai Khunnuch	Usa Apisaksiri
Chotthanin Sakulchaipajak	Natthida Laosid	Sanhapas Uтта	Varakorn Thongchaikawsaard
Dorlaporn Srifar	Nattika Chanapai	Sanpoj Mapobsuk	Varaporn Chalosantisakul
Dutrudee Makprasert	Nichakan Chaiyajak	Santi Thanalapanan	Veerapong Klangpremjitt
Janthana Banyam	Nirachaya Jangthianont	Seowalak Boonphoapichart	Warvisa Pakdisri
Jittamet Chalongsantarat	Nopanan Balisee	Sippa Duangpung	Warwalee Teerasakonpharp
Kamonchanok Thanawongthongdi	Nutthawut Singnongsuang	Sippanon Vaitayakarn	Warwisa Amthueen
Kanokwan Jaihan	Pachara Lertpitiwatana	Sirin Jaiteang	Warwisa Promjeen
Kanrawee Tiamthaweesin	Paithoon Thongdee	Sirisope Ongkananuwoong	Waraphorn Damjub
Kantika Jantana	Panasuddhi suddhiprakarn	Sirivimon Saywech	Wassakorn Khongthaworn
Kanyakorn Chantarasakha	Panussanan Kaewthep	Somchai Supisan	Weerajut Kosanlawat
Kanyaporn Kunthonsap	Panuwat Sangiam	Somluk Wantha	Wirawan Simjaroen
Kevarin Panthawi	Panya Jantawong	Srichana Jaroennet	Wisanu Duangprasopsuk
Khan Payungphan	Patamas Pinnukul	Sucha Silpachaisri	Yaowanart Panpeng
Kitipong Jeenavong	Patana Duangpatra	Sujira Thanomporn	Yotsak-Pracharat



Name : Paitoon Thongdee
Organization : Phuket Rajabhat University
Country : Thailand
Title : The Birth
Size : 42 x 59 cm
Technique : Drawing



Name : Paruwat Sangiam
Organization : Phuket Rajabhat University
Country : Thailand
Title : Even if I open my eyes or close my eyes,
I still suffer.
Size : 23.7 x 42 cm
Technique : Acrylic on Canvas





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