

# 2020 ANBD SEOUL EXHIBITION

Sangsang TalkTalk Museum . Dream Forest Art Center

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# ASIA NETWORK BEYOND DESIGN 2020 SEOUL



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 Min, Jihye  
 Minamikawa, Shigeki  
 Momose, Hiroyuki  
 Moon, Jungmook  
 Moon, Sunyoung  
 Musikapan, Ravitep / Poomat, Sirakorn  
 Nakajima, Chie  
 Nountem, Santisuk  
 Ogawa, Naoshige  
 Oh, Cheolhoon  
 Oh, Youngjae  
 Ooka, Kensuke  
 Oshima, Naoki / Ookawa, Yoshiaki  
 OuYong, Yvonne  
 Park, Hyunjoo\*\*  
 Park, Jaehong  
 Park, Keunsoo  
 Park, Moonhee  
 Park, Sohyoung  
 Payungphan, Khan  
 Pengchai, Teerayut  
 Phrammanachot, Montita  
 Phueaknamphol, Kanlayanee  
 Ra, Hyeyoung  
 Ra, Jeeyoung  
 Rajapakse, Janaka  
 Rajapakse, Nethusari  
 Sangiam, Panuwat  
 Sano, Tohru  
 Seo, Dongjin  
 Seo, Dongkeun  
 Seo, Miyoung  
 Seol, Jihyoung  
 Shao, Xiao / Yu, Ying / Tian, Yujing

Shen, Xiaoping  
 Shim, Bokseob  
 Shin, Janghee  
 Shin, Seunghee  
 Shin, Yoonjin  
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 Song, Jihoo  
 Song, Jungyu  
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 Suh, Seungyeon  
 Suntrayuth, Rasa  
 Takahashi, Mika  
 Takahashi, Nobumasa  
 Takahashi, Yui  
 Tammasakchai, Kittisak / Dupandung,  
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 Tonyapirom, Sakesan  
 Um, Sohee  
 Wang, Hao  
 Wang, Hongjiang  
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 Wang, Mengdan  
 Wang, ShengWen  
 Wanichakorn, Aran  
 Woo, Heejeung  
 Woo, Hyunri  
 Wu, Ping / Wang, Yaming  
 Wu, TingHau  
 Xiao, Hong  
 Xu, Chengrui / Tian, Yujing / Wu, Xiang  
 Xue, Yi / Xu, Daozhe  
 Yang, ChaoFu

Yang, Jingyu  
 Yang, Leen  
 Yang, ShiuanRuei  
 Yeom, Hyesoo  
 Yi, WonJe  
 Yoo, Boomee  
 Yoo, Dongkwan  
 Yoo, Hyunah  
 Yoon, Jiyong  
 Yoon, Yeujung  
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 Yun, Eulyo  
 Zhang, Lilei  
 Zhang, Song  
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**2020 ANBD  
Examination Review**



**Chen, Ching-Yi**

風起雲湧的2020年，個人非常榮幸參與2020年ANBD聯展作品審查。不論是具像主題或以抽象的作品形式，透過造形影像或立體結構、色彩、構圖、材質等變化等，以文化語意思維結合創意詮釋今年的主題。整體上可觀見延續個人風格為主的創作，也有大膽創新的嘗試，形形色色之作品樣貌，乃各地會員們以其文化經驗觀點詮釋今年的主題 ” Sound of Asia ”，也充分體現ANBD聯展交流之意義與豐碩的成果。

Associate Professor; Chung Yuan Christian University / jingyi@cycu.edu.tw



**Chung, Min**

각국의 문화적 특징을 볼 수 있는 좋은 작품들이었습니다. 이 수많은 문화가 아시아라는 이름으로 공유할 수 있다는 것에 또한 자부심을 느낍니다.  
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Professor; Hoseo University / skyprop@gmail.com



**Chung, SuiLan**

No one thought that the world would begin a global quarantine operation in November 2019. The physical movement of human beings is unprecedentedly restricted, and until September 2020, the end of the disaster cannot be seen. As a result, we found that ANBD seemed to have foresight and had already set up an Internet publishing platform for creators, so the exhibition work of "Sound of Asia"-4 Periodic Exhibition of Areas was able to proceed smoothly. This catastrophe affects not only personal freedom, but also political economy, life safety, living habits, moral integrity and interpersonal relationships, but these have long been excluded from the founding purpose of ANBD. Even if it is not without influence, we can still feel the creative enthusiasm of members and exhibitors.

Professor; Tainan University of Technology / t40054@mail.tut.edu.tw



**Hur, Joonyoung**

조형성에 중점을 두고 심사를 임하였습니다.  
전시의 테마를 표현하는데 있어서 화면의 구성과 컬러의 조화를 중요한 심사 요소로 하였습니다.

Professor; Hoseo University / hohodo@naver.com



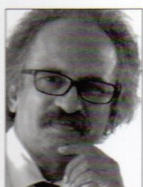


**Lian, Weijian**

今年设计展主题为Sound of Asia(亚洲之声)。应征作品大部分都符合主题要求,也基本反映了亚洲地区设计领域的水平。由于艺术家和设计师来自不同国家和地区,专业也不相同,在表现主题的角度方面和表现手法上差别很大,也各具特色。

本次优秀作品评审标准主要是从以下几点来评审:1符合主题2有一定创意构思3表现手法新颖4画面视觉效果好。

Professor; Tianjin Academy of Fine Arts / lianwj008@163.com



**Mahawalage, Athula**

I'm very happy to be a member of the Jury for the annual ANBD exhibitions. I was glad to see unique creativity, and was very impressed with many creators who used various designs to express the true meaning of this year's theme "SOUND of ASIA" with elite quality and techniques. The effort taken to create the best is remarkable; it can be seen from the image compositions and experiment skills used by these appreciable creators. This occasion has created the thirst for many more of these masterpieces. Lastly, I would like to congratulate all award-winning creators on their achievements and for future success!

Conceptualist / CEO AMK PTE LTD / mahawalage@amk-colombo.com



**Mohd, Zahuri Khairani**

The theme of nature and modern way of life has been created in new form of presentation apart of the idea on consumerism. Colors and compositions exploited in such new technology and the fundamental of conventional techniques from the artists. It gave new meaning and idea of how the audiences may read the visual language and the message on the theme given. The wide range of issues are the main essential factors to be considered in this exhibition from the group of these artworks.

Associate Professor; Sultan Idris Education University / mzahuri@gmail.com



**Saie, Takashi**

一口にアジアといっても広大で、様々な風土や文化であることから、選定に苦慮しました。最終的には作品から「Sound」を感じ取るようにし、作品から生まれる音と私自身が共鳴できるかを基準にしました。また、テクニック以上にテーマに対する制作者独自の視点が見えてくるような作品を多く選びました。

Associate professor; GUNMA UNIVERSITY / saie@gunma-u.ac.jp



**Seo, Miyoung**

The selected artworks first evaluated the artist's intention to embody the theme of "Sound of Asia" and the originality of the interpretation of the theme keywords "Asia" and "Sound." Besides, the artworks were selected outstanding works based on the overall beauty of formality and uniqueness of expression techniques reflected in the artwork.

Full Time Lecturer; Dep. of Product Design, Burapha University / smy750@gmail.com





**Shang, Yi**

首先，非常荣幸有机会成为本次亚超四地区定期展评审。

本次评审的作品整体作品水平很高，反映出国际化视觉图形语言的趋势，同时，也明显能够体现各个国家和地区的文化背景的不同。

我在评选中更重视的是作品的独特性和完整性，创意的独特、新颖是引人入胜的基础；将其精准的表达到位、形成系列，则是设计师的能力体现。

Professor, Tianjin Academy of Fine Arts / 1244277168@qq.com



**Takasuka, Masashi**

視覚表現としてユニークなものが数多く見られたが、結果として造形性、完成度の高いものが選ばれた。多様な表現方法が簡単に得られる時代において、単なる目新しさだけでは説得力を持たない。場所や時代を超えた普遍的な「造形の骨格」を有している作品が、多くの共感や美意識にかなうものとなるのであろう。

Professor, Saitama University / takasuka@mail.saitama-u.ac.jp



**Wang, Chia-Ying**

此次主題為Sound of Asia（亞洲之聲），在眾多作品中看到多元的表現技法以及複合媒材的運用，除了平面設計的圖像創作以外，還有影像創作也有產品及服裝的作品，分別展現出各種不同新的感官樣貌。同時間也看見不同的概念表現抽象連續圖形的樣態，充份的感受到創作者的概念詮釋，相當精彩。從不同的亞洲地區的文化特色切入主題，看見諸多創作者的細膩精彩之處。

Creative Director, Inpin Design Institute / inpin.design@gmail.com



**Zhou, Yang**

声音是一种主张，更是一种表达。亚洲声音就是表达亚洲地区独有的文化风貌。所选出的作品包括了平面、插画、影像等多种视觉样式，将亚洲地区特有的文化与观念用视觉的语言呈现出来，让观者理解和反思，作品就起到了视觉传达的目的。所选作品中，作者从文化、自然、社会的角度探讨人与其的相互关系，传统的乐器、自然界的动植物、建筑、服饰等元素通过符号化，空间化，将听觉转化成视觉感知，独特而且印象深刻。

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