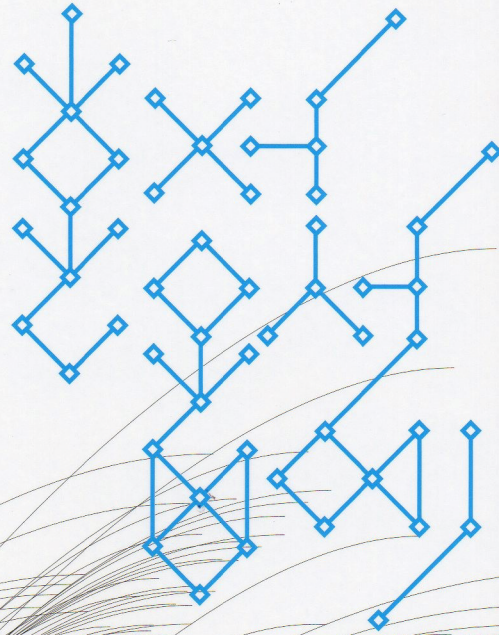


ASIA NETWORK BEYOND DESIGN
JEJU SPECIAL EXHIBITION

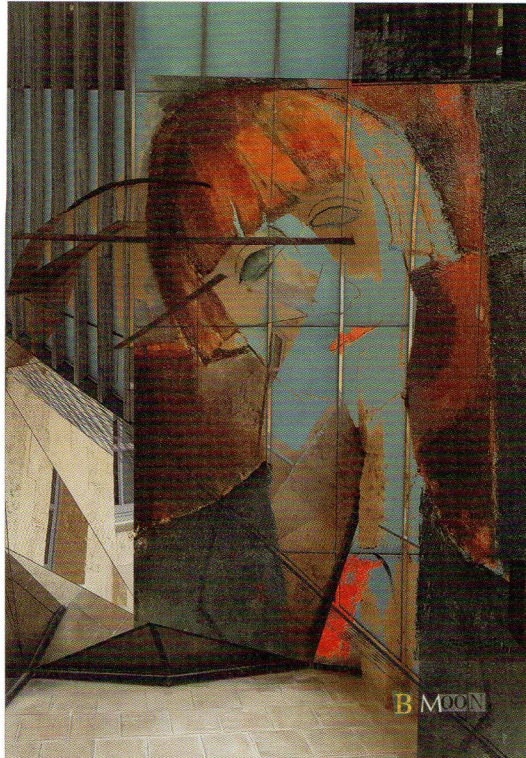
Wind of Asia
August 15-20, 2020
Seogwipo Art Center
Jeju, Korea





Chae, Jungeun

Studio Bluemoon
Madam Kisling in Bangju church
bluemoon617@naver.com



Chaiyapoo, Chanathinat

Phuket Rajabhat University
Rainbow Saori
chanathinat.c@pkru.ac.th



ANBD SPECIAL EXHIBITION 2020, JEJU

August 15-20, 2020

Seogwipo Art Center

Jeju, KOREA

Cover Design _ Kim, Sunhwa

Cover Image Design _ Yoon, Yeulong

Editorial Design _ Kim, Sunhwa

Printing _ CANA C&P

Organization committee

Chair
Member

Cho, Youl
Chen, Guangdah
Chung, Suilan
Jeon, Jongchan
Kobayashi, Akiyo
Mahawalage, Athula
Seo, Miyoung
Song, Shufeng
Slow, Yinyoong
Zhang, Jinzheng

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Member

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Jeon, Shinjong
Kim, Sunhwa
Park, Wonchol

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Chung, Suilan
Hur, Joonyoung
Lian, Weijian
Mahawalage, Athula
Mohd, Zahari Khairani
Saie, Takashi
Seo, Miyoung
Shang, Yi
Takasuka, Masashi
Wang, Chia-Ying
Zhou, Yang

ANBD Special Exhibition 2020, JEJ

August 15-20, 2020

Seogwipo Art Center

Jeju, KOREA

ANBD, Jeju Participants

Anantasanta, Rongkakorn	Huh, Kyungwon	Lee, Youngsook	Ramrit, Sineenart	Tsukahara, Toshiki
Bang, Kyungthan	Ikeda, Seisuke	Lekutai, Wanwarang	Ruangwannasak, Kanittha	Um, Sohee
Bang, Yoojung	Ishii, Toshiwo	Li, Jinzhou	Saenghiruna, Khonteeuneung	Wang, Ruixue
Bian, Jjiang	Jeon, Seunghyounk	Li, YungChung	Sakda, Pompimon	Wang, Xue
Chae, Jungeun	Ji, Jing	Lin, Binni	Sangiam, Panuwat	Wang, Yigang / Zi
Chaiyapoo, Chanathinat	Jiang, Songru	Lin, Chengzhi	Sano, Tohru	WangCheng, Kanj
Chang, FeiYan	Jiraputtinan, Palat	Lin, Jiantao	Saramat, Orathaya	Yamoon, Chalitap
Chaopreecha, Jakraphan	Jue, WuHaw	Lin, ShunChing	Sawatdee, Yodkwan	Yang, Chaofu
Cheang, KarenPohKim	Kalumpahaiti, Kanpat	Liu, Xiaochu	Seo, Dongjin	Yang, Leen
Chen, ChingYi	Kanothai, Sidalai	Liu, Xiaoyu / Zeng, Fanyue	Seo, Miyoung	Yang, ShiuanRuei
Chen, ShuMei	Kasai, Noriyuki	Liu, Xuequan	Shen, Xiaoping	Yeom, Hyesoo
Cheng, Chungyi	Kato, Kuya	Ma, Xiaoyu	Shim, BokSeob	Yoon, Jiyong
Cheng, Honglei	Kedaroonsri, Wichai	Mahawalage, Athula	Shin, Seunghee	Yutthasamsenee,
Chia, Nicsson	Khiaomang, Kriangsak	Maleephan, Kitti	Shin, Yoonjin	Zhang, Xin
Chin, KonYit	Kim, Cheehoon	Mathisha, Mahawalage	Shinohara, Toshiro	Zhang, Ying / Wa
Chiu, WanTing	Kim, Heegyun	Mei, Qianyan	Si, Yu	Zhao, Jing-Tan, Z
Cho, Youl	Kim, Hyeonjeong	Min, Jihye		
Choo, Kyungim	Kim, Jeehyun	Min, Kyungmin	Simhong, Pattarasak	
Chung, Byunghun	Kim, Jiyoung	Moon, Jungmook	Singhkum, Anothai /	
Chung, Min	Kim, Sunhwa	Naewmalee, Nattanan	Krutkul, Benjaporn	
Chung, SuiLan	Ko, KaiJen	Nakajima, Chie	Siow, YinYoong	
D'Orazio, Federico	Kobayashi, Rintaro	Nie, Xiaoxuan / Dong, Ying	Son, Heejoo	
Duangprasopsuk, Wisanu	Kosanlawat, Weerayut	Nimala, Niti	Song, Gyaeyoung	
Fan, JuWan	Kunphunsup, Papattaranan	Oshima, Naoki	Song, Jungyu	
Gang, Chunming	Kunthonsap, Kanyapown	Pai, HsiuChou	Song, Shufeng / liu, dan	
Gibert, Chameli	Kuo, YuLing	Pan, Deng-Yang, Jing	Songpanya, Mariya	
Mahawalage	Lai, Huiju	Park, Hyunjoo*	Sowapark, Suwapat	
Goh, ChengOon	Lee, ChengChan	Park, Moonhee	Su, YaFen	
Goto, Masanobu	Lee, Heangwoo	Park, Sohyoung	Suh, Seungyoun	
Ha, Sooknyung	Lee, HsiangLien	Payungphan, Khan	Suntrayuth, Rasa	
Han, Baojuan	Lee, Jieun	Peng, Zhijun / Zhang, Qian	Sun, Han / Wang, Haoyu	
Han, Liying	Lee, Jungeun	Phueaknamphol, Kanlayanee	Tajima, Miyuki	
Han, Xu	Lee, Jungjin	Pojibulsiri, Theerawat	Takahashi, Mika	
Hayashi, Mitsuo	Lee, Kyunglim	Pracharat, Yortsak	Takahashi, Nobumasa	
Hong, Yeobjung	Lee, Minsun	Pradab, Suwadee	Teh, ChunBoey	
Huang, ChienFang	Lee, Sangcun	Rajapakse, Janaka	Thanavanichagul, Chumngong	
Huang, WenTsong	Lee, Youngmi	Rajapakse, Nethusari	Thongdee, Pathoon	
			Tsil, Chengl	



Chen, Ching-Yi

匯集9個地區，計有162件作品參展，即使我們都來自亞洲，但對於亞洲文化的理解與詮釋仍具有諸多的差異性存在，而透過此展覽多樣化之作品樣貌，可增進彼此認識與理解。綜觀整體，有些作品以抽象的造形構成詮釋亞洲之風，傳達其思維；或以具象感性的視覺圖像，兼顧亞洲(東方)美學及其衍生之力量與影響，另美詮釋主題”Wind of Asia”。

Associate Professor, Chung Yuan Christian University
jingy@cycu.edu.tw



Chung, Min

대한민국의 아름다운 섬 제주에서 열린 이번 특별전이 갖는 의미처럼, 모든 작품들의 수 준과 작가들의 열정이 아시아를 넘어서 세계로 뻗어나가는 바람이 되어 부는 것 같습니다. 늘 새롭고 강력한 바람이 되어 성장하는 ANBD 회원 작가님을 되시길 기도드립니다.

Professor, Hoseo University
skyprop@gmail.com



Hur, Joonyoung

유니크한 화면의 구성과 안정성이 높은 화면 구성 두가지의 축을 기본으로 하여 심세를 하였습니.

표현방법의 과감함과 조형성에 기산점을 주어 평가 하였습니다.

Professor, Hoseo University
hohodo@naver.com



Lian, Weijian

济州特别展主题为Wind of Asia(亚洲之风)。应征作品大部分符合主题要求。由于艺术家和设计师来自不同国家和地区，专业也不相同，在表现主题的角度方面和表现手法上差别很大，风格多样，各具特色。

本次优秀作品评审标准主要是从以下几点来评审：

1符合主题， 2创意构思独特， 3表现手法新颖， 4画面视觉效果良好。

Professor, Tianjin Academy of Fine Art / lianwj008@163.com



Saito, Takashi

「風」は空気の流れという物理現象ばかりでなく、様々な捉えることができま す。よって、風には有形や無形にかかわらず「運ばれてくる何か」があるこ と、あるいは「肌感覚を呼び起こす何か」が表現されていることが重要だと考 えました。そして、それら「何か」を感じることができた作品を中心に選び ました。

Associate professor, Gunma University / saite@gunma-u.ac.jp



Seo, Miyoung

The selected artworks were selected outstandir the original intention and interpretation of the ar exhibition's theme, 'Wind of Asia,' the composition an and the originality of the work's techniques.

Full Time Lecturer, Dep. of Product Design, Burapha University
smy750@gmail.com



Shang, Yi

非常感谢给我这个机会成为本次济州特别展的评审。本次济州特别展的作品却如一阵清新自然的风在我们面 现各个国家和地区的文化背景的不同，日、韩的作品在 国、台湾地区的作品注重文化性表达。

我在评选中更重视的是作品对主题的把握和画面表达的力

Professor, Tianjin Academy of Fine Arts / 1244277168@qq.com



Takasuka, Masashi

選ばれた作品はどれも“触覚”に優れた作品である。 感覚を有した表現が目に見えない「風」を表すのに不 現の強みはおそらく“触覚”にあるのではないかと考 えるために色彩がありマテリアルやフォルムがあると考 質なのかもしれない。

Professor, Saitama University / takasuka@mail.saitama-u.ac.jp



Wang, Chia-Ying

此次比賽的參賽作品涵括相當廣泛多元的創作手法，無 服飾設計切入主題表現，都看見了新世代多樣性的創意 區的世界觀感所創作出來的作品，能夠對於同樣的主題 創作者真實面貌，實屬相當精彩。

Creative Director, Inpin Design Institute / inpin.design@gmail.com



Zhou, Yang

亚洲之风是文化之风，是传统与现代之交织碰撞之风， 这些作品或关注现实或赞美传统文化或着眼眼与生活审美 仰、社会、人文中汲取设计元素，运用或设计或插图或 核心基础上，使画面呈现了亚洲文化生活的面貌和对亚 让我们看到了设计者对本土文化的热爱和对设计的追求 合，并意味十足。

Professor, Yuncheng University / 814274388@qq.com



Chung, SuiLan

No one thought that the world would begin a global quarantine operation in November 2019. The physical movement of human beings is unprecedentedly restricted, and until September 2020, the end of the disaster cannot be seen. As a result, we found that ANBD seemed to have a foresight and had set up an Internet publishing platform for creators. Therefore, the exhibition work of "Wind of Asia"-2020 Jeju Special Exhibition was able to proceed smoothly. This catastrophe affects not only personal freedom, but also political economy, life safety, living habits, moral integrity and interpersonal relationships, but these have long been excluded from the founding purpose of ANBD. Even if it is not without influence, we can still feel the creative enthusiasm of members and exhibitors.

Professor, Tainan University of Technology / t40054@mail.tut.edu.tw



Mahawalage, Athula

I am very happy to be a member of the jury for the annual ANBD exhibitions. There were several outstanding creations. I was so impressed to see that Asian creators used vivid design techniques to make many creations and expressions for this year's theme "SOUND of ASIA". The selected creations compared to all other creations, were all about the theme and quality. The artists of the selected creations put true effort into creating several techniques of different styles. The minimal colored drawings and the slow-paced experimental dynamic contents lull us into a sense of Asian sound. Image compositions and experimental skills were remarkable. This truly leaves us feeling positive about Asian creators. As we want to see more creations from beyond the design. I would like to congratulate all award-winning creators wishing them all the very best !

Conceptualist / CEO, AMK PTE LTD / mahawalage@amk-colombo.com



Mohd, Zahuri Khairani

The overwhelming of computer generated technology through the construction of artworks have made the artist' to reach the global outrage despite the theme of localization in their artworks. The composition of many types of discipline has covered the soft arts, pattern and design towards the issue of local traditions and recent pandemic era. The theme of nature and modern way of life has been created in new form of presentation apart of the idea on consumerism. Colors and compositions exploited in such new technology and the fundamental of conventional techniques from the artists. It gave new meaning and idea of how the audiences may read the visual language and the message on the theme given. The wide range of issues are the main essential factors to be considered in this exhibition from the group of these artworks.

Associate Professor, Sultan Idris Education University / mzahuri@gmail.com



August. 8th, 2020

A LETTER of INVITATION

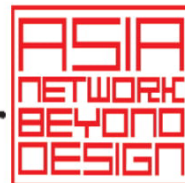
I am delighted to invite Chanathinat Chaiyapoo, Phuket Rajabhat University, Thailand as an artist of ANBD 2020 Seoul Exhibition will be held at Jeju Museum of Art, Seogwipo, Korea on August 15-20, 2020.

Over 200 honorable artists and designers from several areas of Asia including Seoul, Tokyo, Taipei, Tianjin, Tainan, Yuncheng, Shanghai, Kuala Lumpur, Bangkok and Colombo will have a special show under the theme of 'Wind of Asia'.

I heartily look forward to your entry in ANBD 2020 Jeju Special Exhibition.

I appreciate for your concern and cooperation.

Sincerely Yours,
Chairman of ANBD
Cho, Youl



Emeritus Professor, Hansung University, Korea
Visiting Professor, Tainan University
of Technology, Taiwan



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Hansung University, Seoul, Korea
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RECEIPT NO. 2020-0808-J-03
DATE: August 8th, 2020

RECEIPT

Name: Ms. Chanathinat Chaiyapoo

Billing address: Phuket Rajabhat University Ratsada, Muang District, Phuket 83000 THAILAND

Email: chanathinat.c@pkru.ac.th

Contents	ANBD 2020 Jeju Special Exhibition
Detail	Exhibition Entry fee
Exhibition period / Venue	August 15-20, 2020 / Seogwipo Museum of Art
Total amount	2,500 THB (Two Thousand Five Hundred Thai Baht)

ANBD has received with thanks as above.

A S I A
N E T W O R K
B E Y O N D
D E S I G N

