

ASIA NETWORK BEYOND DESIGN



2020

BANGKOK



DECEMBER 8-20, 2020

EXHIBITION HALL
FACULTY OF FINE AND APPLIED ART
BURAPHA UNIVERSITY, CHONBURI THAILAND

หอศิลป์คณะศิลปกรรมศาสตร์
คณะศิลปกรรมศาสตร์ มหาวิทยาลัยบูรพา



ASIA NETWORK BEYOND DESIGN 2020, **Bangkok**



ANBD started its first exhibition in four Asian regions, including Seoul, Tokyo, Tianjin, and Taipei in 2008, and marks the 13th exhibition this year.

In particular, I would like to express my sincere consolation and encouragement to members who are suffering a lot from the COVID 19 spreading around the world.

I am grateful to the artists and designers who participated in the exhibition and I would like to express my infinite gratitude for the efforts of the regional representatives who have devoted themselves to cooperating even in the worst and difficult conditions. I am even more excited that ANBD is able to realize 'Asia Network Beyond COVID-19'.

The theme of ANBD 2020 is Sound of Asia.

Out of 836 entries from 209 artists from 10 regions, 12 artists won the Excellence Prize.

The Grand Prix was awarded by Joonyoung Hur from Seoul. Congratulation!.

Through the Sounds of Asia, I look forward to each region's learning and sharing their experiences each other and serving as an opportunity to promote Asian charm and value to the world for further development.

ANBD will continue to expand exhibition regions and countries next year to establish a new network, making more efforts to establish a cultural identity in Asia that takes advantage of the characteristics of each region.

Finally, I would like to express my infinite gratitude for the hard work of the 209 exhibiting artists and 10 regional representatives once again.

Youl CHO

A handwritten signature in black ink, appearing to read 'Youl CHO', with a stylized flourish at the end.

Chairman, ANBD
Professor, College of Design
Tainan University of Technology



ANBD 2020 Bangkok Exhibition will be held at Burapha University, Thailand, on December 8-20, 2020. I heartily congratulate all artists and designers from several areas of Asia, including Seoul, Tokyo, Taipei, Tianjin, Tainan, Yuncheng, Shanghai, Kuala Lumpur, Colombo, and Bangkok. Over 200 honorable artists and designers will have a select show under the theme of "Sound of Asia."

In the name of The Faculty of Fine and Applied Arts, Burapha University, I would like to greet everyone. It is my pleasure to be one part of the exhibition. Our faculty is located in the eastern part of Thailand and is one of the most beautiful universities because it is not far from the Bangsaen beach. With the tropical plants and sea scenery, our university is the perfect place to study and enjoy the arts.

Finally, I am pleased to welcome you to this year's exhibition and sincerely wish it will be a great success.

Ph.D. Tonyapirom SAKESAN

Sakesan Tonyapirom.

Associate Professor,
Dean of Faculty of Fine and Applied Arts
Burapha University



It is a great honored to host the Asia Network Beyond Design 2020 exhibition at Burapha University in Thailand. It is remarkable for the first major ANBD event in Thailand, the second outside region of the major cities, Korea, Japan, China, and Taiwan. As the theme of "Sound of Asia," ANBD 2020 exhibition featured 209 artists and designers from 10 regions of seven countries: Korea, Japan, China, Taiwan, Malaysia, Sri Lanka and Thailand.

ANBD (Asia Network Beyond Design) was founded in 2007 for the purpose of cultural value expansion through the convergence of each area's characteristics. Since the first exhibition of 2008, ANBD has been promoted and expanding the communication beyond the genre of art and design towards the cultural convergence beyond Asia. This year, all the artists and designers who participated in the exhibition overcame the difficulties caused by the COVID-19.

On behalf of Thailand, I hope that all participants who participated in this exhibition will be inspired by creative and diverse works that express creativities and expressions, convergence through empathy and diversity. Moreover, The ANBD exhibition will be an opportunity for further development for all participants.

I would like to extend my heartfelt gratitude to the faculty of Fine and Applied Arts, Burapha University, who offers us the site as a venue.

Miyoung SEO

A stylized, handwritten signature in black ink, appearing to read 'Miyoung SEO'.

Representative of ANBD Thailand
Lecturer, Faculty of Fine and Applied Arts,
Burapha University

**ANBD, Bangkok
Participants**

Ahn, Soyoung	Hayashi, Mitsuo	Kim, Jimin
An, Kanghyun	Hong, Eunjung	Kim, Jiyoung
Arwakulpanich, Pitsamai	Hong, Iltae	Kim, Mihyun
Bang, Kyunghan	Hong, Yeobjung	Kim, Sohyun
Bang, Yoojung	Hong, Youngjin	Kim, Sunhwa
Boonyadacho, Naddawadee / Kumsook	Hsieh, WeiHer	Kim, Yangsoo
Koraklod	Hsu, ChengKun	Kim, Yongjae
Chae, Jungeun	Huang, Hui	Ko, Kaijen
Chaiyapoo, Chanathinat	Huang, ShuYa	Kobayashi, Rintaro
Chang, FeiMan	Huang, WenTsong	Kongpradit, Winita
Chang, Ping / Wu, Qian / Wang, Bao	Huh, Jihye	Kumagai, Ryo
Changpum, Chutima	Hur, Joonyoung	Kumsook, Koraklod
Cheang, Karen PohKim	Ikeda, Seisuke	Kuo, YuLing
Chen, ChingYi	Im, Minjung	Kwon, Ohhyeok
Chen, ChiungHui	Im, Namsook	Kwon, Sungha
Chen, GuangDah	Ishii, Toshiwo	Lai, Huiju
Chen, LiMei	Jang, Jaeick	Lattitam, Peerapan / Boonyadacho,
Chen, PoNien	Jayasanka, Udara Indunil	Naddawadee
Cho, Baemoon	Jeon, Jongchan	Lee, ChengChan
Cho, Youl	Jeon, Seunghyouk	Lee, Heangwoo
Choi, Woong*	Jeong, Jihong	Lee, Heeseung
Choo, Kyungim	Jeong, Yoona	Lee, Jieun
Chung, Byunhun	Jiang, Guoliang	Lee, Junga
Chung, Jaewoo	Jin, Kyungin	Lee, Jungjin
Chung, Min	Jiraputtinan, Palat	Lee, Kyunglim
Chung, SuLan	Jue, WuHaw	Lee, Minjung
Ebihara, Azusa	Jung, Hehsoon	Lee, Minsun
Fan, Hsiwen	Jung, Sukyoung	Lee, Sangeun
Furuya, Miki	Kanai, Yuki	Lee, Sejeoung
Gamage, Aruna Ishara	Kang, Hyundae	Lee, Yongphill
Gao, Weixia / Huang, Zhiyang	Kang, Sunghae	Lee, Younghak
Gibert, Chameli Mahawalage	Kasai, Noriyuki	Lee, Youngmi
Goto, Kai	Ke, YiTing	Lee, Youngsook
Goto, Masanobu	Khairani, Mohd Zahuri	Li, Haifeng
Ha, Jiyon	Kim, Cheehoon	Li, YungChung
Ha, Sooknyung	Kim, Haeja	Liao, ChingHua
Han, Heejung	Kim, Heegyun	Lin, Chengzhi
Han, Ming	Kim, Hyeonjeong	Lin, ChienHua
Han, Sangman	Kim, Jaehong	Lin, ShunChing
Han, Sunmi	Kim, Jeehyun	Lin, YuJin

Liu, Xiaochu
Liu, Xuequan
Liu, Yan
Liu, Zhihui
Lu, ShinYun
Lyu, Kyungwon
Mahawalage, Athula
Mathisha, Mahawalage
Miao, Xiaodong / Pu, Yun
Min, Jihye
Minamikawa, Shigeki
Momose, Hiroyuki
Moon, Jungmook
Moon, Sunyoung
Musikapan, Ravitep / Poomat, Sirakom
Nakajima, Chie
Nountem, Santisuk
Ogawa, Naoshige
Oh, Cheolhoon
Oh, Youngjae
Oshima, Naoki / Ookawa, Yoshiaki
OuYong, Yvonne
Park, Hyunjoo**
Park, Jaehong
Park, Keunsoo
Park, Moonhee
Park, Sohyoung
Payungphan, Khan
Pengchai, Teerayut
Phrammanachot, Montita
Phueaknamphol, Kanlayanee
Ra, Hyeyoung
Ra, Jeeyoung
Rajapakse, Janaka
Rajapakse, Nethusari
Rathnayaka, Sameera / Banuka Dimuthu
Sangiam, Panuwat
Sano, Tohru
Seo, Dongjin
Seo, Dongkeun

Seo, Miyoung
Seol, Jihyoung
Shao, Xiao / Yu, Ying / Tian, Yujing
Shen, Xiaoping
Shim, Bokseob
Shin, Janghee
Shin, Seunghee
Shin, Yoonjin
Siow, YinYoong
Siriwardana, Kasun Srinath-Gunaratna,
Himanshu
Son, Heejoo
Song, Gyaeyoung
Song, Jihoo
Song, Jungyu
Sornsakda, Apiwat
Suh, Seungyeon
Suntrayuth, Rasa
Takahashi, Mika
Takahashi, Nobumasa
Tammasakchai, Kittisak / Dupandung,
Krissada
Thongdee, Paithoon
Tian, Yujing / He, Xinyue
Tonyapirom, Sakesan
Um, Sohee
Wang, Hao
Wang, Hongjiang
Wang, lisha
Wang, Mengdan
Wang, ShengWen
Wanichakorn, Aran
Woo, Heejeung
Woo, Hyunri
Wu, Ping / Wang, Yaming
Wu, TingHau
Xiao, Hong
Xu, Chengrui / Tian, Yujing / Wu, Xiang
Xue, Yi / Xu, Daozhe
Yang, ChaoFu

Yang, Jingyu
Yang, Leen
Yang, ShiuanRuei
Yeom, Hyesoo
Yi, Wonje
Yoo, Boomee
Yoo, Dongkwan
Yoo, Hyunah
Yoon, Jiyong
Yoon, Yeujong
Yu, Jihong / Hu, Mengyi
Yun, Eulyo
Zhang, Lilei
Zhang, Song
Zhang, Yi
Zhao, Jing / Lu, Peiqi
Zheng, Yang

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Ra, Jeeyoung

Sangmyung University
at.2012
jyra@smu.ac.kr



Rajapakse, Janaka

Tainan National University of the Arts
Tone of a Droplet
janakaraja@gmail.com



Rajapakse, Nethusari

National Nanke International Experimental High School
Sound in a Ripple
nethusarirajapakse@gmail.com



Rathnayaka, Sameera / Banuka Dimuthu

Institute of Astronomy, Sri Lanka
Flares from Corona
ioas.edu@gmail.com, banukadimuthu@gmail.com



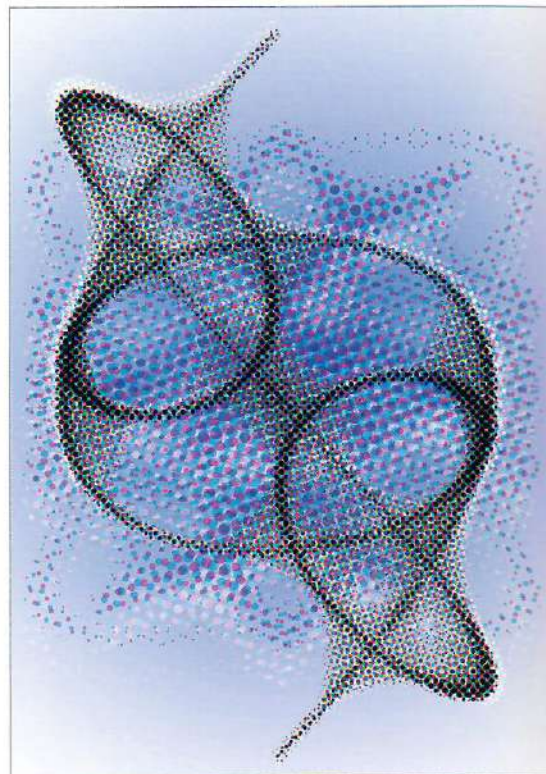
Sangiam, Panuwat

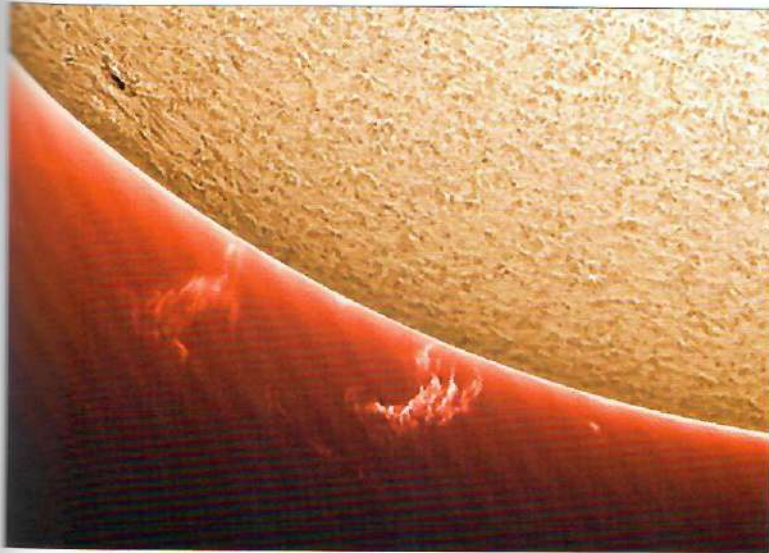
Phuket Rajabhat University
mascot sila boy
panuwat@pkru.ac.th



Sano, Tohru

Photographer
Asian synchronous sound at 3 pm
sanoru@mtj.biglobe.ne.jp





2020 ANBD
Examination Review



Chen, Ching-Yi

風起雲湧的2020年，個人非常榮幸參與2020年ANBD聯展作品審查。不論是具像主題或以抽象的作品形式，透過造形影像或立體結構、色彩、構圖、材質等變化等，以文化語意思維結合創意詮釋今年的主題。整體上可觀見延續個人風格為主的創作，也有大膽創新的嘗試，形形色色之作品樣貌，乃各地會員們以其文化經驗觀點詮釋今年的主題” Sound of Asia”，也充分體現ANBD聯展交流之意義與豐碩的成果。

Associate Professor, ChungYuan Christian University / jingyi@cycu.edu.tw



Chung, Min

각국의 문화적 특징을 볼 수 있는 좋은 작품들이었습니다. 이 수많은 문화가 아시아라는 이름으로 공유할 수 있다는 것에 또한 자부심을 느낍니다.

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Professor, Hoseo University / skyprop@gmail.com



Chung, SuiLan

No one thought that the world would begin a global quarantine operation in November 2019. The physical movement of human beings is unprecedentedly restricted, and until September 2020, the end of the disaster cannot be seen. As a result, we found that ANBD seemed to have foresight and had already set up an Internet publishing platform for creators, so the exhibition work of "Sound of Asia"-4 Periodic Exhibition of Areas was able to proceed smoothly. This catastrophe affects not only personal freedom, but also political economy, life safety, living habits, moral integrity and interpersonal relationships, but these have long been excluded from the founding purpose of ANBD. Even if it is not without influence, we can still feel the creative enthusiasm of members and exhibitors.

Professor, Tainan University of Technology / t40054@mail.tut.edu.tw



Hur, Joonyoung

조형성에 중점을 두고 심사를 임하였습니다.

전시의 테마를 표현하는데 있어서 화면의 구성과 컬러의 조화를 중요한 심사 요소로 하였습니다.

Professor, Hoseo University / hohodo@naver.com



Lian, Weijian

今年设计展主题为Sound of Asia(亚洲之声)。应征作品大部分都符合主题要求,也基本反映了亚洲地区设计领域的水平。由于艺术家和设计师来自不同国家和地区,专业也不相同,在表现主题的角度方面和表现手法上差别很大,也各具特色。
本次优秀作品评审标准主要是从以下几点来评审: 1符合主题2有一定创意思维3表现手法新颖4画面视觉效果好。

Professor; Tianjin Academy of Fine Arts / lianwj008@163.com



Mahawalage, Athula

I'm very happy to be a member of the Jury for the annual ANBD exhibitions. I was glad to see unique creativity, and was very impressed with many creators who used various designs to express the true meaning of this year's theme "SOUND of ASIA" with elite quality and techniques. The effort taken to create the best is remarkable; it can be seen from the image compositions and experiment skills used by these appreciable creators. This occasion has created the thirst for many more of these masterpieces. Lastly, I would like to congratulate all award-winning creators on their achievements and for future success!

Conceptualist / CEO AMK PTE LTD / mahawalage@amk-colombo.com



Mohd, Zahuri Khairani

The theme of nature and modern way of life has been created in new form of presentation apart of the idea on consumerism. Colors and compositions exploited in such new technology and the fundamental of conventional techniques from the artists. It gave new meaning and idea of how the audiences may read the visual language and the message on the theme given. The wide range of issues are the main essential factors to be considered in this exhibition from the group of these artworks.

Associate Professor; Sultan Idris Education University / mzahuri@gmail.com



Saie, Takashi

一口にアジアといっても広大で、様々な風土や文化であることから、選定に苦慮しました。最終的には作品から「Sound」を感じ取るようにし、作品から生まれる音と私自身が共鳴できるかを基準にしました。また、テクニック以上にテーマに対する制作者独自の視点が見えてくるような作品を多く選びました。

Associate professor; GUNMA UNIVERSITY / saie@gunma-u.ac.jp



Seo, Miyoung

The selected artworks first evaluated the artist's intention to embody the theme of "Sound of Asia" and the originality of the interpretation of the theme keywords "Asia" and "Sound." Besides, the artworks were selected outstanding works based on the overall beauty of formality and uniqueness of expression techniques reflected in the artwork.

Full Time Lecturer; Dep. of Product Design, Burapha University / smy750@gmail.com



Shang, Yi

首先，非常荣幸有机会成为本次亚超四地区定期展评审。本次评审的作品整体作品水平很高，反映出国际化视觉图形语言的趋势，同时，也明显能够体现各个国家和地区的文化背景的不同。我在评选中更重视的是作品的独特性和完整性，创意的独特、新颖是引人入胜的基础；将其精准的表达到位、形成系列，则是设计师的能力体现。

Professor:Tianjin Academy of Fine Arts / 1244277168@qq.com



Takasuka, Masashi

視覚表現としてユニークなものが数多く見られたが、結果として造形性、完成度の高いものが選ばれた。多様な表現方法が簡単に得られる時代において、単なる目新しさだけでは説得力を持たない。場所や時代を超えた普遍的な「造形の骨格」を有している作品が、多くの共感や美意識にかなうものとなるのであろう。

Professor:Saitama University / takasuka@mail.saitama-u.ac.jp



Wang, Chia-Ying

此次主題為Sound of Asia（亞洲之聲），在眾多作品中看到多元的表現技法以及複合媒材的運用，除了平面設計的圖像創作以外，還有影像創作也有產品及服裝的作品，分別展現出各種不同新的感官樣貌。同時間也看見不同的概念表現抽象連續圖形的樣態，充份的感受到創作者的概念詮釋，相當精彩。從不同的亞洲地區的文化特色切入主題，看見諸多創作者的細膩精彩之處。

Creative Director:Inpin Design Institute / inpin.design@gmail.com



Zhou, Yang

声音是一种主张，更是一种表达。亚洲声音就是表达亚洲地区独有的文化风貌。所选出的作品包括了平面、插画、影像等多种视觉样式，将亚洲地区特有的文化与观念用视觉的语言呈现出来，让观者理解和反思，作品就起到了视觉传达的目的。所选作品中，作者从文化、自然、社会的角度探讨人与其的相互关系，传统的乐器、自然界的动植物、建筑、服饰等元素通过符号化，空间化，将听觉转化成视觉感知，独特而且印象深刻。

Professor:Yuncheng University / 814274388@qq.com

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