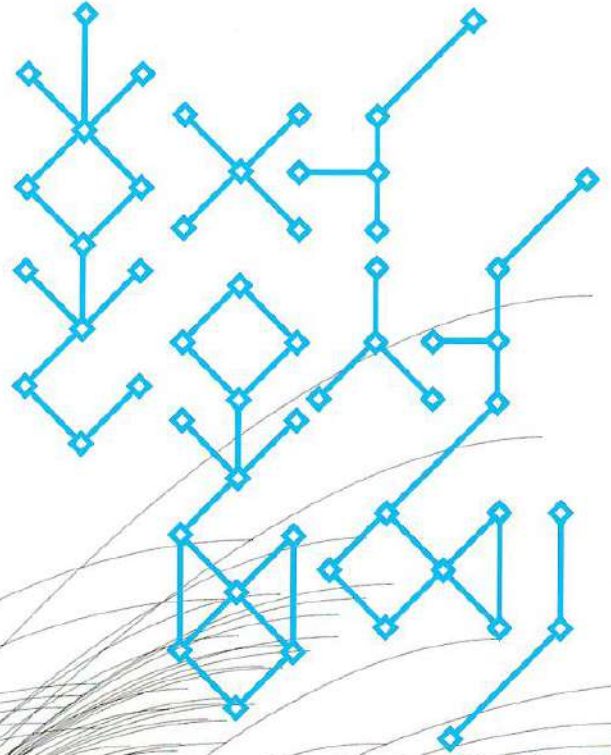


ASIA NETWORK  
BEYOND DESIGN  
JEJU SPECIAL EXHIBITION

Wind of Asia  
August 15-20, 2020  
Seogwipo Art Center  
Jeju, Korea





## ANBD SPECIAL EXHIBITION 2020, JEJU

August 15-20, 2020  
Seogwipo Art Center  
Jeju, KOREA

Cover Design \_ Kim, Sunhwa  
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Organization committee	Chair	Cho, Youl
	Member	Chen, Guangdah Chung, SuiLan Jeon, Jongchan Kobayashi, Akiyo Mahawalage, Athula Seo, Miyoung Song, Shufeng Siow, Yinyoong Zhang, Jinzheng
Exhibition Committee	Chair	Kim, Jeehyun
	Member	Jeon, Shinjong Kim, Sunhwa Park, Wonchol
Judging committee	Chair	Nakajima, Chie
	Member	Chen, Ching-Yi Chung, Min Chung, SuiLan Hur, Joonyoung Lian, Weijian Mahawalage, Athula Mohd, Zahuri Khairani Saie, Takashi Seo, Miyoung Shang, Yi Takasuka, Masashi Wang, Chia-Ying Zhou, Yang
ANBD Asia Office	General Secretary	Kim, Jeehyun
	Secretary	Kim, Sunhwa
	Director	Nakajima, Chie Rajapakse, Janaka

**ANBD Special Exhibition 2020, JEJU**

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Au gust 15-20, 2020

Seogwipo Art Center

Jeju, KOREA

## Congratulatory Speech

by Youl Cho \_ Chairman of ANBD



Hello, ANBD?

Congratulations with all members on the 4th ANBD Jeju Special Exhibition. Starting with the 1st 2017 Sapporo Special Exhibition (Flame in Winter, Japan), the 2nd 2018 Munich Special Exhibition (Beyond Asia, Germany), the 3rd 2019 Colombo Special Exhibition (Illuminating Asia, Sri Lanka) to hold the 4th 2020 Jeju Special Exhibition ( Wind of Asia, Korea) this year.

In particular, I would like to express my heartfelt consolation and encouragement to members who are experiencing a lot of difficulties due to the worldwide spread of COVID-19. In addition, I would like to express my sincere gratitude to the artists and designers who steadily participated in the exhibition even in difficult conditions, and to the secretary-general of the headquarters, Jeehyun Kim who worked hard to prepare the exhibition even in the worst conditions, and to everyone who helped with the exhibition. We are even more excited to be able to realize the exhibition even in difficult conditions around the world.

The theme of the ANBD 2020 Jeju Special Exhibition is 'WIND of Asia'. It means the wind sent from Asia, but also symbolizes the characteristic of Jeju, where there is always a lot of wind.

162 artists participated and submitted in this exhibition. Participating artists are Korea, China, Japan, Taiwan, Malaysia, Thailand, Sri Lanka. There're 42 from Seoul, 26 from Tianjin, 17 from Tokyo, 13 from Taipei, 10 from Tainan, 39 from Bangkok, 6 from Kuala Lumpur, 4 from Shanxi and 5 from Colombo.

The Grand Prix was awarded by Theerawat Pojvibulsiri in Bangkok (Title: From China to Siam) and excellent prizes were awarded by 8 artists including Seoul(3), Tokyo(3), Bangkok(1) and Kuala Lumpur(1). Once again, we sincerely thank the exhibitors.

Until now, we have been seeking the changes in various cultures, arts and designs. Therefore, this year, you can meet the visual expressions of more diverse artists under the theme of 'WIND of Asia'.

ANBD will continue to expand the participating countries and exhibiting regions next year, building new networks, and making more efforts to establish a cultural identity in Asia that takes advantage of the characteristics of each region.

Finally, once again, I would like to express my infinite gratitude for the efforts of the 162 artists and the 9 regional representatives who did their best to make the successful exhibition.

## Greeting Speech for the opening of the exhibition

by Jeehyun Kim\_ General Secretary of ANBD



After twists and turns, the ANBD Seogwipo Special Exhibition was held in the middle of summer in Korea. The event was initially scheduled to be held on a warm spring day in Jeju in the midst of blue skies and yellow rape blossoms. Therefore, although the headquarters has planned a variety of fun events and tours to be with ANBD members, Corona 19 made all plans in vain and a new plan amid uncertain fog. The exhibition hall, which had decided to exhibit, notified of the cancellation due to unfavorable social conditions, and the headquarters was forced to proceed with the exhibition hall rental process again.

Nevertheless, thanks to all the members for submitting great work. Only a few Seoul members attended the Jeju Art Center, where the ANBD special exhibition was held. First, I found a space for a special exhibition in Jeju, and the location and exterior of this Jeju Art Center were very satisfactory. And since there were several small rooms with large main rooms, the space was very special and fantastic to display group and solo exhibitions.

This exhibition was inevitably held quietly, but I hope once again that all members can meet in Jeju. Although Jeju is a Korean island, it has a unique landscape and special appearance that cannot be compared to any other place in Korea. I am really happy to be able to hold this exhibition here because it was a space where I could feel the wind of Asia. We would like to express our gratitude to all the members for submitting their wonderful work once again, and wish them health and safety until we meet again.

## **Group Exhibition**

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**Sangiam, Panuwat**  
Phuket Rajabhat University  
Mascot of Little Bean.  
panuwat@pkru.ac.th



**Sano, Tohru**  
Photographer  
BREEZE IN ASIA  
sanoru@mtj.biglobe.ne.jp

Ramrit, Sineenart	Tsukahara, Toshiko
Ruangwannasak, Kanittha	Um, Sohee
Saenghiruna, Khonteeneung	Wang, Ruixue
Sakda, Pompimon	Wang, Xue
Sangiam, Panuwat	Wang, Yigang / Zhang, Ying
Sano, Tohru	WangCheng, KanJung
Saramart, Orathaya	Yamoon, Chalitaporn
Sawatdee, YodKwan	Yang, ChaoFu
Seo, Dongjin	Yang, Leen
Seo, Miyoung	Yang, ShiuanRuei
Shen, Xiaoping	Yeom, Hyesoo
Shim, BokSeob	Yoon, Jiyong
Shin, Seunghee	Yutthasamsenee, Thanyarat
Shin, YoonJhin	Zhang, Xin
Shinohara, Toshiro	Zhang, Ying / Wang, Yigang
Si, Yu	Zhao, Jing-Tan, Ziwei
Simhong, Pattarasak	
Singhkum, Anothai /	
Krutkul, Benjaporn	
Siow, YinYoong	
Son, Heejoo	
Song, Gyaeyoung	
Song, Jungyu	
Song, Shufeng / liu, dan	
Songpanya, Mariya	
Sowapark, Suwapat	
Su, YaFen	
Suh, Seungyoun	
Suntrayuth, Rasa	
Sun, Han / Wang, Haoyu	
Tajima, Miyuki	
Takahashi, Mika	
Takahashi, Nobumasa	
Teh, ChunBoey	
Thanavanichagul, Chumnong	
Thongdee, Paithoon	
Tsai, Chengl	



**ANBD, Jeju  
Participants**

Anantasanta, Rongkakorn	Huh, Kyungwon	Lee, Youngsook
Bang, Kyungrhan	Ikeda, Seisuke	Lekutai, Wanwarang
Bang, Yoojung	Ishii, Toshiwo	Li, Jinzhou
Bian, Jiang	Jeon, Seunghyounk	Li, YungChung
Chae, Jungeun	Ji, Jing	Lin, Binni
Chaiyapoo, Chanathinat	Jiang, Songru	Lin, Chengzhi
Chang, FeiMan	Jiraputtinan, Palat	Lin, Jiantao
Chaopreecha, Jakraphan	Jue, WuHaw	Lin, ShunChing
Cheang, KarenPohKim	Kalumpahaiti, Kanpat	Liu, Xiaochu
Chen, ChingYi	Kanothai, Sidalai	Liu, Xiaoyu / Zeng, Fanyue
Chen, ShuMei	Kasai, Noriyuki	Liu, Xuequan
Cheng, Chungyi	Kato, Kuya	Ma, Xiaoyu
Cheng, Honglei	Kedaroonsri, Wichai	Mahawalage, Athula
Chia, Nicsson	Khiaomang, Kriangsak	Maleephan, Kitti
Chin, KonYit	Kim, Cheehoon	Mathisha, Mahawalage
Chiu, WanTing	Kim, Heegyun	Mei, Qianyuan
Cho, Youl	Kim, Hyeonjeong	Min, Jihye
Choo, Kyungim	Kim, Jeehyun	Min, Kyungmin
Chung, Byunghun	Kim, Jiyoung	Moon, Jungmook
Chung, Min	Kim, Sunhwa	Naewmalee, Nattanan
Chung, SuiLan	Ko, Kaijen	Nakajima, Chie
D'Orazio, Federico	Kobayashi, Rintaro	Nie, Xiaoxuan / Dong, Ying
Duangprasopsuk, Wisanu	Kosanlawat, Weerayut	Nimala, Niti
Fan, JuWan	Kunphunsup, Papattaranan	Oshima, Naoki
Gang, Chunming	Kunthonsap, Kanyapown	Pai, HsiuChou
Gibert, Chameli	Kuo, YuLing	Pan, Deng-Yang, Jing
Mahawalage	Lai, Huiju	Park, Hyunjoo*
Goh, ChengOon	Lee, ChengChan	Park, Moonhee
Goto, Masanobu	Lee, Heangwoo	Park, Sohyoung
Ha, Sooknyung	Lee, HsiangLien	Payungphan, Khan
Han, Baojuan	Lee, Jieun	Peng, Zhijun / Zhang, Qian
Han, Liying	Lee, Jungeun	Phueaknamphol, Kanlayanee
Han, Xu	Lee, Jungjin	Pojvibulsiri, Theerawat
Hayashi, Mitsuo	Lee, Kyunglim	Pracharat, Yortsak
Hong, Yeobjung	Lee, Minsun	Pradab, Suwadee
Huang, ChienFang	Lee, Sangeun	Rajapakse, Janaka
Huang, WenTsong	Lee, Youngmi	Rajapakse, Nethusari

2020 ANBD  
Examination Review



**Chen, Ching-Yi**

匯集9個地區，計有162件作品參展，即使我們都來自亞洲，但對於亞洲文化的理解與詮釋仍具有諸多的差異性存在，而透過此展覽多樣化之作品樣貌，可增進彼此認識與理解。綜觀整體，有些作品以抽象的造形構成詮釋亞洲之風，傳達其思維；或以具象感性的視覺圖像，兼顧亞洲(東方)美學及其衍生之力量與影響，完美詮釋主題” Wind of Asia”。

Associate Professor, Chung Yuan Christian University  
jingyi@cycu.edu.tw



**Chung, Min**

대한민국의 아름다운 섬 제주에서 열린 이번 특별전이 갖는 의미처럼, 모든 작품들의 수준과 작가들의 열정이 아시아를 넘어서 세계로 뻗어나가는 바람이 되어 부는 것 같습니다. 늘 새롭고 강력한 바람이 되어 성장하는 ANBD 회원 작가님들 되시길 기도드립니다.

Professor, Hoseo University  
skyprop@gmail.com



**Hur, Joonyoung**

유니크한 화면의 구성과 안정성이 높은 화면 구성 두가지의 축을 기본으로 하여 심사를 하였습니다.  
표현방법의 과감함과 조형성에 가산점을 주어 평가 하였습니다.

Professor, Hoseo University  
hohodo@naver.com



**Lian, Weijian**

济州特别展主题为Wind of Asia(亚洲之风)。应征作品大部分符合主题要求。由于艺术家和设计师来自不同国家和地区，专业也不相同，在表现主题的角度方面和表现手法上差别很大，风格多样，也各具特色。

本次优秀作品评审标准主要是从以下几点来评审：

1符合主题，2创意思维独特，3表现手法新颖，4画面视觉效果好。

Professor, Tianjin Academy of Fine Art / lianwj008@163.com



**Saie, Takashi**

「風」は空気の流れという物理現象ばかりでなく、様々に捉えることができます。よって、風には有形や無形にかかわらず「運ばれてくる何か」があること、あるいは「肌感覚を呼び起こす何か」が表現されていることが重要だと考えました。そして、それら「何か」を感じとることができた作品を中心に選びました。

Associate professor, Gunma University / saie@gunma-u.ac.jp





**Seo, Miyoung**

The selected artworks were selected outstanding artworks based on the original intention and interpretation of the artist who reflected the exhibition's theme, 'Wind of Asia,' the composition and harmony of the work, and the originality of the work's techniques.

Full Time Lecturer; Dep. of Product Design, Burapha University  
smy750@gmail.com



**Shang, Yi**

非常感谢给我这个机会成为本次济州特别展的评审。

本次济州特别展的作品却如一阵清新自然的风在我们面前铺陈开来，作品能够体现各个国家和地区的文化背景的不同，日、韩的作品注重图形的构成语言，中国、台湾地区的作品注重文化性表达。

我在评选中更重视的是作品对主题的把握和画面表达的完整性。

Professor; Tianjin Academy of Fine Arts / 1244277168@qq.com



**Takasuka, Masashi**

選ばれた作品はどれも“触覚”に優れた作品である。“手触り”“肌触り”の感覚を有した表現が目に見えない「風」を表すのに不可欠なのだ。アジアの表現の強みはおそらく“触覚”にあるのではないかと考えられる。触覚を表現するために色彩がありマテリアルやフォルムがあると考えられるのがアジアの特質なのかもしれない。

Professor; Saitama University / takasuka@mail.saitama-u.ac.jp



**Wang, Chia-Ying**

此次比賽的參賽作品涵括相當廣泛多元的創作手法，無論是利用影像或是產品、服飾設計切入主題表現，都看見了新世代多樣性的創意趨勢潮流。從不同文化地區的世界觀感所創作出來的作品，能夠對於同樣的主題表現不同的結果，體現出創作者真實面貌，實屬相當精彩。

Creative Director; Inpin Design Institute / inpin.design@gmail.com



**Zhou, Yang**

亚洲之风是文化之风，是传统与现代之交织碰撞之风，是东方与西方融合之风，这些作品或关注现实或赞美传统文化或着眼与生活审美细节，从自然、宗教信仰、社会、人文中汲取设计元素，运用或设计或插图或影像等手段，在以内容为核心基础上，使画面呈现了亚洲文化生活的面貌和对亚洲精神审美追求的表达。让我们看到了设计者对本土文化的热爱和对设计的追求，形式和内容很好的结合，并意味十足。

Professor; Yuncheng University / 814274388@qq.com





**Chung, SuiLan**

No one thought that the world would begin a global quarantine operation in November 2019. The physical movement of human beings is unprecedentedly restricted, and until September 2020, the end of the disaster cannot be seen. As a result, we found that ANBD seemed to have a foresight and had set up an Internet publishing platform for creators. Therefore, the exhibition work of "Wind of Asia"-2020 Jeju Special Exhibition was able to proceed smoothly. This catastrophe affects not only personal freedom, but also political economy, life safety, living habits, moral integrity and interpersonal relationships, but these have long been excluded from the founding purpose of ANBD. Even if it is not without influence, we can still feel the creative enthusiasm of members and exhibitors.

Professor, Tainan University of Technology / t40054@mail.tut.edu.tw



**Mahawalage, Athula**

I am very happy to be a member of the jury for the annual ANBD exhibitions. There were several outstanding creations. I was so impressed to see that Asian creators used vivid design techniques to make many creations and expressions for this year's theme "SOUND of ASIA". The selected creations compared to all other creations, were all about the theme and quality. The artists of the selected creations put true effort into creating several techniques of different styles. The minimal colored drawings and the slow-paced experimental dynamic contents lull us into a sense of Asian sound. Image compositions and experimental skills were remarkable. This truly leaves us feeling positive about Asian creators. As we want to see more creations from beyond the design. I would like to congratulate all award-winning creators wishing them all the very best!

Conceptualist / CEO, AMK PTE LTD / mahawalage@amk-colombo.com



**Mohd, Zahuri Khairani**

The overwhelming of computer generated technology through the construction of artworks have made the artist' to reach the global outrage despite the theme of localization in their artworks. The composition of many types of discipline has covered the soft arts, pattern and design towards the issue of local traditions and recent pandemic era. The theme of nature and modern way of life has been created in new form of presentation apart of the idea on consumerism. Colors and compositions exploited in such new technology and the fundamental of conventional techniques from the artists. It gave new meaning and idea of how the audiences may read the visual language and the message on the theme given. The wide range of issues are the main essential factors to be considered in this exhibition from the group of these artworks.

Associate Professor, Sultan Idris Education University / mzahuri@gmail.com

