



**ASIA NETWORK BEYOND DESIGN 2019**  
**TAIPEI**

National Taiwan Normal University (NTNU)

November 23th -28th

Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia : There are regional offices in four areas (Seoul, Tokyo, Tianjin, Taipei, Tainan, Yuncheng, Kuala Lumpur, Colombo) in Asia for the base of various activities.

Network : ANBD increases the members through the introduction of ANBD participants.

Beyond : The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ANBD Website  
<http://anbd.info>

ANBD Taipei website  
<http://www.twabda.net/anbd.html>

ASIA NETWORK BEYOND DESIGN 2019 **Taipei**

December 23-28, 2019  
NTNU Teh-Chun Gallery

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Representative of ANBD, Colombo \_ Mahawalage, Athula

ASIA NETWORK BEYOND DESIGN 2019, **Taipei**



ANBD started its first exhibition in four Asian regions such as Seoul, Tokyo, Tianjin and Taipei in 2008 and welcomed the 12th exhibition in this year.

The theme of ANBD 2019 is "Fusion" and 332 artists from nine regions in Asia (93 creations from Seoul, 92 creations from Tianjin, 36 creations from Tokyo, 23 creations from Taipei, 12 creations from Tainan, 11 creations from Kuala Lumpur, 18 creations from Shaanxi, 24 creations from Colombo, 23 creations from Thailand) submitted their creative artworks. As a result, a total of 1328 creations will be exhibited at the four region's group exhibitions and the total 385 artists at group exhibitions as well as solo exhibitions will participate. I appreciate all of the artists' passion.

This year's theme is 'Fusion'. It has several kinds of meaning: two or more things mixed together(融解), two or more elements combined to create a unified sense(融合, 融通), harmony without conflict(融解), an infinitely continuous state(永久). Until now, we have been seeking change by repeating diversification and convergence in various cultures, arts and designs. Therefore, we will be able to meet a variety of artists' visual expressions on the theme of "Fusion".

ANBD will continue to expand its participating regions to build a new network in the coming year, and will continue to make efforts to establish a cultural identity in Asia that is unique to each region.

Finally, thank you again for the hard work of the 385 exhibitors and 9 regional representatives.

Youl CHO

A handwritten signature in black ink, appearing to read 'Youl CHO', with a stylized flourish at the end.

Chairman  
Asia Network Beyond Design (ANBD)



I would like to thank the Association of Asia Network beyond Design (ANBD) for providing National Taiwan Normal University with the opportunity to host an exhibition which is the main exhibition spot in Taiwan. The Department of Design, College of Art will preserve the association's tradition by doing its best to present the theme and the spirit of ANBD 2019.

ANBD, an international association cooperatively organized by Japan, South Korea, Mainland China, and Taiwan, has a 11-year history. The main theme of the association is the construction of new design networks beyond Asian areas. Focusing on exhibitions, the association aims to create more reciprocal and meaningful opportunities for designers to interact with each other. The theme of "fusion" is a process of combining two or more things together into form something new. It can also be synonymous to melting, combination, unification, cohesion, amalgamation and so on. In the ANBD exhibition in 2019, various visual expressions are expected to have more influence on the theme of "fusion".

The annual exhibition of ANBD will be held at Seoul (South Korea), Tianjin (Mainland China), Taipei (Taiwan), and Kyoto (Japan) from September to November in 2019. The opening ceremony will be held on November 23th at National Taiwan Normal University. I am pleased to welcome you to this year's exhibition and sincerely wish it will be a great success.

Frank Yung-Hsiang YING

A handwritten signature in black ink, appearing to read "Frank Yung-Hsiang YING". The signature is fluid and cursive, with the first name "Frank" being the most prominent.

Executive Vice President  
National Taiwan Normal University



Design, art, life, and culture are intimately linked with each other. Along with the arrival of the digital era and the rapid expansion of information, simple design considerations can no longer fulfill public's sensory needs; over the past decades, designers are gradually becoming a job role that fuses domain knowledge and skills from multiple fields. Therefore, interdisciplinary design becomes the tendency of the current design industry.

Association of Asia Network Beyond Design (ANBD) is an international communication association sets Asia as its origin. It commits to exceeding the limits of race, culture, and region by co-working and communicating with like-minded artists from different places to structure a new design network. Since 2007, ANBD has been expanding culture values by fusing unique features of different regions based on interdisciplinary thoughts and skills. In the past 11 years, ANBD tempts to surpass all art and design sects and has already made great achievement due to our members' great effort. Hence, we will take the challenge of combining different culture elements outside of Asia from now on. The upcoming 11th ANBD Exhibition in 2019 will use "Fusion" as its theme, and exhibit in Kyoto, Seoul, Tianjin and Taipei cities.

Please look forward to our fusion and changing in art, culture and economy for the purpose of optimizing. On the stage of ANBD, "Fusion" will have great impact to the public through all media.

Chun-Ming LIEN

A handwritten signature in black ink that reads "Chun-Ming Lien". The signature is written in a cursive, flowing style.

Secretary General, Taiwan Society of Basic Design and Art  
Associate Professor, Dept. of Commercial Design and Management  
National Taipei University of Business





Liyanage, Ranli	Perera, Dulmini	Tajima, Miyuki	Xu, Jiazi / Ma, Zhenyuan
Lu, Kai	Phrammanachot, Montita	Takahashi, Mika	Xu, Mengjie
Lu, ShihYun	Phueaknamphol, Kanlayanee	Takahashi, Momo	Xu, Rui
Lu, YanChen	Pi, Yuchen	Takahashi, Nobumasa	Xu, Wenjing
Mahawalage, Athula	Pinnukul, Patamas	Takisawa, Haruna	Xu, Xinyu
Mahawalage, Mathisha	Praphruetdee, Orawan	Tchah, Eunsoo	Xu, Xinyu
Maneechotpeeti, Pomyos	Ra, Jeeyoung	Teh, Chun Boey	Xue, Jingya / Zhang, Jiaxiao
Maruyama, Matsuhiko	Rajakaruna, Henry	Teng, Fei	Xue, Ming
Masumoto, Aya	Rajapakse, Janaka	Thilakarathna, Thusithanjana	Yang, Leen*
Matsumoto, Tomoko	Rathnayake, Anupama Iranga	Thongdee, Paithoon	Yang, ShiuanRuei
Matsunaga, Eran	Rha, Sooim	Tian, Chenyu	Yang, Ying
Mei, Qianyuan	Ruan, Lin	Tsai, Chengl	Yeom, Hyesoo
Meng, Lingling	Sangiam, Panuwat	Tsai, SungTe	Yi, Wonje*
Miao, Yuxin / Yu, Ying	Sano, Tohru	Uchii, Koki	Yin, Qiaoyi
Min, Jihye	Sato, Ryo	Um, Sohee	Yong, LiYun
Minamikawa, Shigeki	Seo, Dongjin	Wang, Changsheng	Yoo, Boomee
Momose, Hiroyuki	Seo, Dongkeun*	Wang, Dong	Yoo, Dongkwan
Moon, Jungmook	Seo, Miyoung	Wang, Hao	Yoo, Hyunah*
Moon, Sungjun	Seol, Jihyoung	Wang, Hao	Yoon, Jiyong
Moon, Sunyoung	Shan, Lifei	Wang, Meili	Yoon, Yeojong
Mudannayaka, Dulanja Dirukshi	Shang, Yi	Wang, Mengdan	Yu, Ce
Musikapan, Ravitep	Shen, Xiaoping	Wang, Mingyue	Yu, Jihong / Xia, Chunyan
Nakajima, Chie	Shen, Zhifan / Zhang, Yuwen	Wang, Shuai / Tong, Meixuan	Yu, Ni
Nakamura, Shotaro	Shi, Xiaoli / Xia, Yaqin	Wang, Shuo	Yuan, Chunrui
Nhooan, Supaporn	Shim, Bokseob	Wang, Xinyi	Yuan, Haoying
Oh, Cheolhoon	Shin, Janghee	Wang, Xuan	Yun, Eulyo
Oh, Sechul	Shin, Yoonjin*	Wang, Yuying	Zeng, Weijia
Oh, Youngjae	Shinohara, Toshiro	Wanichakorn, Aran	Zhang, Fan
Oshima, Naoki	Si, Yu	Wayama, Yukie	Zhang, Jun
OuYong, Yvonne	Siow, YinYoong	Wen, ChihWei	Zhang, Lilei
Pai, HsiuChou	Sirimanna, Didula	Wijaya, Hanny / Halim, Jacky /	Zhang, Meijuan
Park, Hyunjoo	Son, Heejoo	Jahja, Jane	Zhang, Puhua
Park, Jaehong	Song, Gyaeyoung	Woo, Heejeung	Zhang, Weiyang
Park, Keunsoo	Song, Jungyu	Woo, Hyunni	Zhang, Xiaoning
Park, Moonhee	Song, Myungmin	Wu, Jun	Zhao, Dechang
Park, Sohyoung	Song, Shufeng / He, Zhenzhen /	Wu, TingHaun	Zhao, Dongyue
Park, Woncheol	Wang, Jin	Wu, Yuli	Zhao, Jing
Payungphan, Khan	Somsakda, Apiwat	Xiang, Yu	Zhao, Yinting
Peiris, Sherry	Srinath, Anura	Xie, Xiangyin	Zhao, Zhuofan
Peng, Bo	Su, YaFen	Xing, Han	Zhou, Yu
Pengchai, Teerayut	Suh, Seungyeon*	Xu, Chengrui / Tian, Yujing	Zhou, Yuchen
Perera, Anjani	Suntrayuth, Rasa	Xu, Fangwei	



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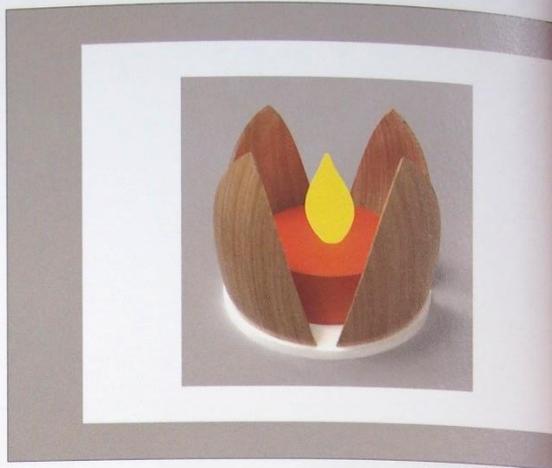
**Praphruetdee, Orawan**

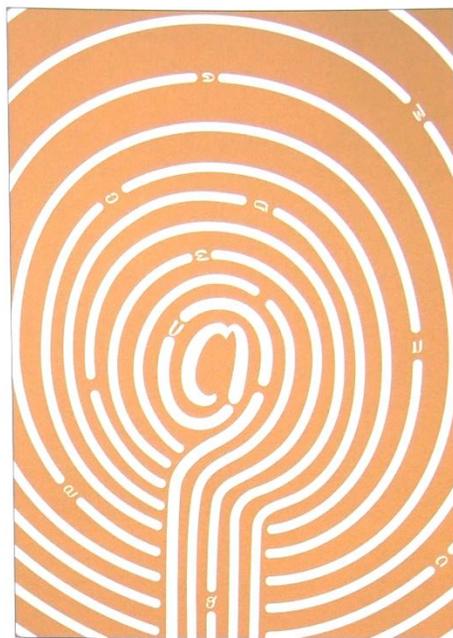
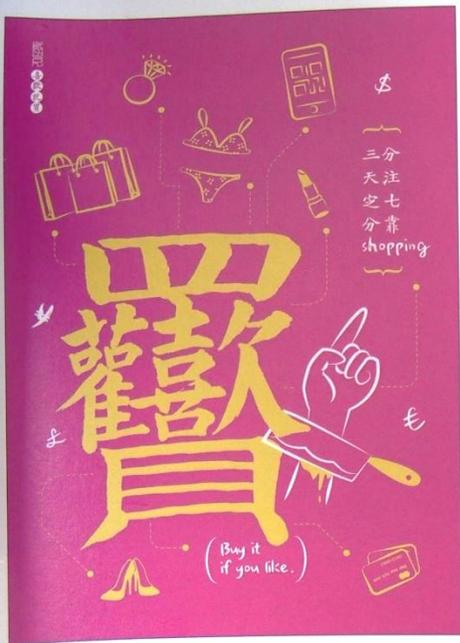
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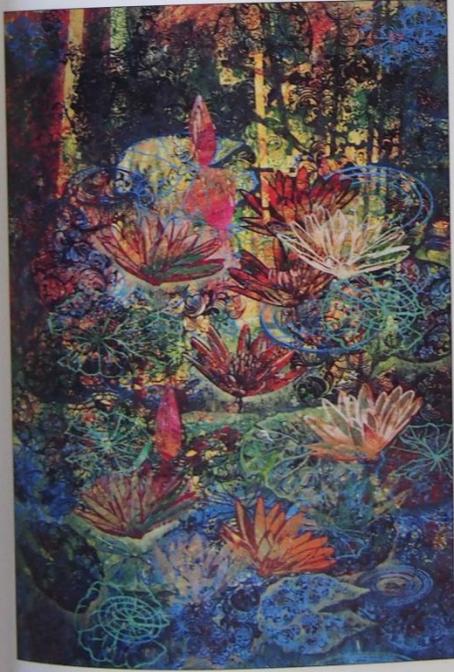


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Taipei 2019 

ANBD 2019 :Theme

"Fusion"

The meaning of "fusion" is a process of combining two or more things together into form something new. It can also be synonymous to melting, combination, unification, coalition, reconciliation, cohesion, syncretism, amalgamation and so on. Until now, we have been seeking change by repeating diversification and fusion in various aspects of culture, politics, and economy. In the ANBD exhibition in 2019, various visual expressions are expected to have more influence on the theme of "fusion".

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ISSN 2586-1654



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