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Tianjin Academy of Fine Arts

天津人民美术出版社

Asia Network Beyond Design group is alming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia: There are regional offices in four areas(Seoul, Tokyo, Tianjin, Taipei, Tainan, Yuncheng, Kuala Lumpur, Colombo) in Asia for the base of various activities.

Network: ANBD increases the members through the introduction of ANBD participants.

Beyond: The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

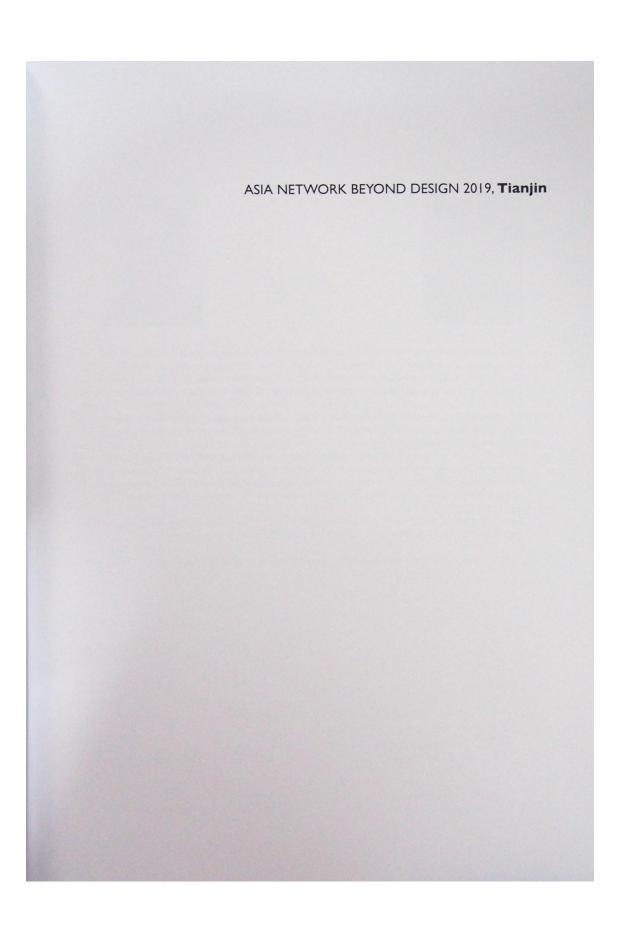
Design: "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ASIA NETWORK BEYOND DESIGN 2019, Tianjin

December 3-10, 2019 Tianjin Academy of Fine Arts Gallery

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ANBD started its first exhibition in four Asian regions such as Seoul, Tokyo, Tianjin and Taipei in 2008 and welcomed the 12th exhibition in this year.

The theme of ANBD 2019 is "Fusion" and 332 artists from nine regions in Asia (93 creations from Seoul, 92 creations from Tianjin, 36 creations from Tokyo, 23 creations from Taipei, 12 creations from Tainan, 11 creations from Kuala Lumpur, 18 creations from Shaanxi, 24 creations from Colombo, 23 creations from Thailand) submitted their creative artworks. As a result, a total of 1328 creations will be exhibited at the four region's group exhibitions and the total 385 artists at group exhibitions as well as solo exhibitions will participate. I appreciate all of the artists' passion.

This year's theme is 'Fusion'. It has several kinds of meaning: two or more things mixed together(融解)', two or more elements combined to create a unified sense(融合, 融通), harmony without conflict(融解), an infinitely continuous state(永久). Until now, we have been seeking change by repeating diversification and convergence in various cultures, arts and designs. Therefore, we will be able to meet a variety of artists' visual expressions on the theme of "Fusion".

ANBD will continue to expand its participating regions to build a new network in the coming year, and will continue to make efforts to establish a cultural identity in Asia that is unique to each region.

Finally, thank you again for the hard work of the 385 exhibitors and 9 regional representatives.

Youl CHO

Mayore

Chairman

Asia Network Beyond Design (ANBD)



The Asia Network Beyond Design (ANBD) 2019 will be held in Tianjin. It is a great honor for us to have Tianjin as the main exhibition venue this year, and we have, as a matter of course, made positive preparations for the exhibition in many aspects. This exhibition, fortunately, coincides with China's entry into the Internet 5G era, which indicates that our design will enter into a totally new era of rapid development.

The exhibition's theme "Fusion" has well expressed the concept of mutual integration and promotion of Asian cultures. This profound theme will also strengthen the communication and understanding between each other through artistic works, which will play a positive role in promoting the development of many aspects in Asia, and at the same time it will help the world understand Asian cultures.

Finaly, I wish the Asia Network Beyond Design (ANBD) 2019 a great success.

Ming XUE

Dean of the Design School, Tianjin Academy of Fine Arts



The Asia Network Beyond Design (ANBD) 2019 will be a grand event in the Asian design circles. This grand event will be of great significance, as the exhibition's theme "Fusion" is an imaginative idea that will not only integrate different regional cultures and design styles, but also enhance the exchanges of artists in different parts of Asia, so that the Asian peoples can learn from each other and enjoy each other's culture.

In the name of Tianjin Academy of Fine Arts and myself, I would like to express my heartfelt congratulations to the designers who have been selected for this exhibition, and my heartfelt thanks to the staff members of the sponsor and the organizer of this exhibition!

I wish this event a great success in Tianjin, Kyoto, Seoul and Chinese Taipei!

Shan GAO

Professor of the Design School, Tianjin Academy of Fine Arts

Perera, Dulmini Tajima, Miyuki Xu, Jiazi / Ma, Zhenyuan Liyanage, Ranli Phrammanachot, Montita Takahashi, Mika Xu, Mengjie Lu, Kai Phueaknamphol, Kanlayanee Xu, Rui Lu, ShihYun Takahashi, Nobumasa Pi, Yuchen Xu, Wenjing Lu, YanChen Pinnukul, Patamas Takisawa, Haruna Xu, Xinyu Mahawalage, Athula Praphruetdee, Orawan Tchah, Eunsoo Xu, Xinyu Mahawalage, Mathisha Ra, Jeeyoung Teh, Chun Boey Xue, Jingya / Zhang, Jiaxiao Maneechotpeeti, Pomyos Rajakaruna, Henry Teng, Fei Xue, Ming Thilakarathna, Thusithanjana Maruyama, Matsuhiko Rajapakse, Janaka Yang, Leen* Rathnayake, Anupama Iranga Matsumoto, Tomoko Thongdee, Paithoon Yang, ShiuanRuei Matsunaga, Eran Rha, Sooim Tian, Chenyu Yang, Ying Mei, Qianyuan Ruan, Lin Tomoda, Moeka Yeom, Hyesoo Tsai, Chengl Sangiam, Panuwat Meng, Lingling Yi, Wonje* Miao, Yuxin / Yu, Ying Sano, Tohru Tsai, SungTe Yin, Qiaoyi Min, Jihye Seneviratne, Amandi Um, Sohee Yong, LiYun Seo, Dongjin Minamikawa, Shigeki Wang, Changsheng Yoo, Boomee Seo, Dongkeun* Wang, Dong Momose, Hiroyuki Yoo, Dongkwan Moon, Jungmook Seo, Miyoung Wang, Hao Yoo, Hyunah* Moon, Sungjun Seol, Jihyoung Wang, Hao Yoon, Jiyong Moon, Sunyoung Shan, Lifei Wang, Meili Yoon, Yeojong Wang, Mengdan Mudannayaka, Dulanja Dilrukshi Shang, Yi Yu, Ce Musikapan, Ravitep Shen, Xiaoping Wang, Mingyue Yu, Jihong / Xia, Chunyan Shen, Zhifan / Zhang, Yuwen Wang, Shuai / Tong, Meixuan Nakajima, Chie Shi, Xiaoli / Xia, Yaqin Wang, Shuo Yuan, Chunrui Nakamura, Shotaro Shim, Bokseob Wang, Xinyi Nhookan, Supaporn Yuan, Haoying Shin, Janghee Wang, Xuan Yun, Eulyo Oh. Cheolhoon Shin, Yoonjhin* Wang, Yuying Zeng, Weijia Oh, Sechul Oh, Youngjae Shinohara, Toshiro Wanichakom, Aran Zhang, Fan Watanabe, Saki Zhang, Jun Oshima, Naoki Si, Yu Siow, YinYoong Wen, ChihWei Zhang, Lilei OuYong, Yvonne Pai, HsiuChou Siriwardana, Kasun Wijaya, Hanny / Halim, Jacky / Zhang, Meijuan Son, Heejoo Jahja, Jane Zhang, Puhua Park, Hyunjoo Woo, Heejeung Song, Gyaeyoung Zhang, Weiyan Park, Jaehong Song, Jungyu Zhang, Xiaoning Park, Keunsoo Song, Myungmin Wu, Jun Zhao, Dechang Park, Moonhee Park, Sohyoung Song, Shufeng / He, Zhenzhen / Wu, TingHaun Zhao, Dongyue Wang, Jin Wu, Yuli Zhao, Jing Park, Woncheol Xiang, Yu Zhao, Yinting Payungphan, Khan Somsakda, Apiwat Srinath, Anura Xie, Xiangyin Zhao, Zhuofan Peiris, Sherry Su, YaFen Xing, Han

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Suntrayuth, Rasa

Peng, Bo

Pengchai, Teerayut

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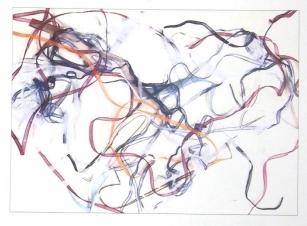
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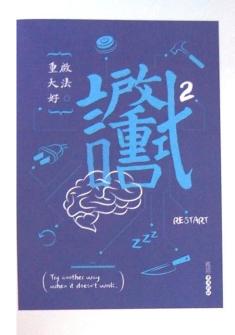






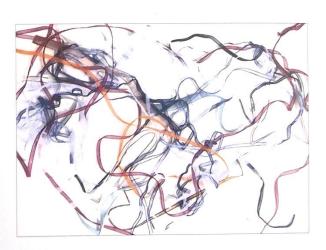


Tianjin 2019 💉









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ANBD 2019: Theme

"ffusion"

The meaning of "fusion" is a process of combining two or more things together into form something new. It can also be synonymous to melting combination, unification, coalition, reconciliation, cohesion, synoretism, amalgamation and so on. Until now, we have been seeking change by repeating diversification and fusion in various aspects of culture, politics, and economy. In the ANBD exhibition in 2019, various visual expressions are expected to have more influence on the theme of "fusion".

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November 3-10, 2019 Tianjin Academy of Fine Arts Gallery

ISSN 2585-1646



