

ASIA NETWORK BEYOND DESIGN 2019

DREAM GALLERY at DREAM FOREST ART CENTER
October 18-23, 2019



SEOUL

Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia : There are regional offices in four areas (Seoul, Tokyo, Tianjin, Taipei, Tainan, Yuncheng, Kuala Lumpur) in Asia for the base of various activities.

Network : ANBD increases the members through the introduction of ANBD participants.

Beyond : The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ANBD Website
<http://anbd.info>

ANBD Seoul website
<http://anbdseoul.com>

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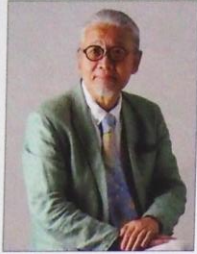
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Representative of ANBD, Yuncheng _ Jinzheng Zhang

Representative of ANBD, Colombo _ Mahawalage, Athula

ASIA NETWORK BEYOND DESIGN 2019, **Seoul**



ANBD started its first exhibition in four Asian regions such as Seoul, Tokyo, Tianjin and Taipei in 2008 and welcomed the 12th exhibition in this year.

The theme of ANBD 2019 is "Fusion" and 332 artists from nine regions in Asia (93 creations from Seoul, 92 creations from Tianjin, 36 creations from Tokyo, 23 creations from Taipei, 12 creations from Tainan, 11 creations from Kuala Lumpur, 18 creations from Shaanxi, 24 creations from Colombo, 23 creations from Thailand) submitted their creative artworks. As a result, a total of 1328 creations will be exhibited at the four region's group exhibitions and the total 385 artists at group exhibitions as well as solo exhibitions will participate. I appreciate all of the artists' passion.

This year's theme is 'Fusion'. It has several kinds of meaning: two or more things mixed together(融解), two or more elements combined to create a unified sense(融合, 融通), harmony without conflict(融解), an infinitely continuous state(永久). Until now, we have been seeking change by repeating diversification and convergence in various cultures, arts and designs. Therefore, we will be able to meet a variety of artists' visual expressions on the theme of "Fusion".

ANBD will continue to expand its participating regions to build a new network in the coming year, and will continue to make efforts to establish a cultural identity in Asia that is unique to each region.

Finally, thank you again for the hard work of the 385 exhibitors and 9 regional representatives.

Youl CHO

A handwritten signature in black ink, appearing to read 'Youl CHO', with a stylized flourish at the end.

Chairman
Asia Network Beyond Design (ANBD)



I heartily congratulate all the designers and artists on their participation in the 2019 ANBD Exhibitions which will be held consecutively in Kyoto, Seoul, Tianjin and Taipei. Seoul Exhibition will be at Dream Forest Gallery which is one of the most beautiful exhibition sites in northern part of Seoul and the exhibition site is famous for its nature-friendly location and modern architectural structures.

Fusion is the sociocultural topic of this era. In particular, the Fourth Industrial Revolution which is approaching to us as based on advanced technologies such as Artificial Intelligence, IoT, Cloud Computing, 3D Printing, AR, VR, and Big Data is characterized by hyper-connectivity and super-intelligence. In the fourth industrial revolution barriers are disappearing and fusion between fields is more required. In the field of arts, the walls of traditional genres have been demolishing and transforming by new technologies and media, and their presence is no longer exist. Fusion stimulates new creative ideas. In this context, fusion is clearly in line with ANBD's ideology that goes beyond design and seeks a new network of arts. In particular, the fact that the use of digital media in the field of arts is remarkably increasing represents the current status of the art world, and it is expected that more excellent fusion works will be born in the future.

This year's main exhibition will be held in the beautiful port city, Tianjin, China. I heartily thank and applaud Tianjin's professors and staff for their devoted efforts to hold the main exhibition. I also heartily congratulate four regions' 2019 exhibitions including Tianjin's main exhibition.

Jongchan JEON

A handwritten signature in black ink, appearing to read 'Jongchan JEON'. The signature is stylized with a large, sweeping 'J' and a prominent 'EON' at the end.

Representative of ANBD Seoul
Professor, Hansung University



First of all, congratulations on the 2019 ANBD Seoul exhibition. I believe that ANBD is making a great contribution to the development of Asian art through a network of Asian artists who have formed beyond design.

I heard that this year's common theme of ANBD regular exhibitions is 'Fusion'. Actually we can say that the 21st century is the age of fusion. In every area of society, culture, politics, economy and education, the need for fusion is ever greater than ever. As an entrepreneur, I'm collaborating with many artists as well as many professionals from diverse fields, and that's why I know the importance of fusion more than anyone else. ANBD is the most suitable place to practice this kind of fusion in the art field. Professor Jeon Jongchan, representative of ANBD Korea, who I've known for a long time via industry-academia cooperation, shows energetic and passionate efforts for that through the fusion of various genres of art. I am sure that he will play an important role in establishing a platform that can lead a new dimension of formative culture of Asia.

Once again, congratulations on the 2019 ANBD Seoul Exhibition and wish for the prosperous future of ANBD.

Gyeong Whoj AHN

A handwritten signature in black ink, written in a cursive style. The signature appears to read 'Ahn Gyeongwhoj'.

Chairman, CEO
Oktoki Imagineering

Liu, Zhihui	Perera, Anjani	Tajima, Miyuki	Xu, Rui
Liyanage, Ranli	Perera, Dulmini	Takahashi, Mika	Xu, Wenjing
Lu, Kai	Phrammanachot, Montita	Takahashi, Momio	Xu, Xinyu
Lu, ShihYun	Phueaknamphol, Kanlayanee	Takahashi, Nobumasa	Xu, Xinyu
Lu, YanChen	Pi, Yuchen	Takisawa, Haruna	Xue, Jingya / Zhang, Jiaxiao
Mahawalage, Athula	Pinnukul, Patamas	Tchah, Eunsoo	Xue, Ming
Mahawalage, Mathisha	Praphruetdee, Orawan	Teh, Chun Boey	Yamamoto, Rinrei
Maneechotpeeti, Pomyos	Pullaperuma, Nipuna Shehan	Teng, Fei	Yang, Leen*
Maruyama, Matsuhiko	Ra, Jeeyoung	Thilakarathna, Thusithanana	Yang, ShiuanRuei
Matsumoto, Tomoko	Rajakaruna, Henry	Thongdee, Paithoon	Yang, Ying
Matsunaga, Eran	Rajapakse, Janaka	Tian, Chenyu	Yeom, Hyesoo
Mei, Qianyan	Rathnayake, Anupama Iranga	Tsai, Chengl	Yi, Wonje*
Meng, Lingling	Rha, Soom	Tsai, SungTe	Yin, Qiaoyi
Miao, Yuxin / Yu, Ying	Ruan, Lin	Um, Sohee	Yoneda, Nagisa
Min, Jiye	Sangiam, Panuwat	Wang, Changsheng	Yong, LiYun
Minamikawa, Shigeki	Sano, Tohru	Wang, Dong	Yoo, Boomee
Momose, Hiroyuki	Seo, Dongjin	Wang, Hao	Yoo, Dongkwan
Moon, Jungmook	Seo, Dongkeun*	Wang, Hao	Yoo, Hyunah*
Moon, Sungjun	Seo, Miyoung	Wang, Meili	Yoon, Jyong
Moon, Sunyoung	Seol, Jiyoung	Wang, Mengdan	Yoon, Yeojong
Musikapan, Ravitep	Shan, Lifei	Wang, Mingrue	Yu, Ce
Nakajima, Chie	Shang, Yi	Wang, Shuai / Tong, Meixuan	Yu, Jihong / Xia, Chutyan
Nakamura, Shotaro	Shen, Xiaoping	Wang, Shuo	Yu, Ni
Nhokan, Supaporn	Shen, Zhifan / Zhang, Yuwen	Wang, Xinyi	Yuan, Chunrui
Nozawa, Nanami	Shi, Xiaoli / Xia, Yaqin	Wang, Xuan	Yuan, Haoying
Oh, Cheolhoon	Shim, Bokseob	Wang, Yuying	Yun, Eulyo
Oh, Sechul	Shin, Janghee	Wanichakorn, Aran	Zeng, Weijia
Oh, Youngjae	Shin, Yoonjin*	Wen, ChihWei	Zhang, Fan
Oshima, Naoki	Shinohara, Toshiro	Wijaya, Hanny / Halim, Jacky /	Zhang, Jun
OuYong, Yvonne	Si, Yu	Jahja, Jane	Zhang, Lilei
Pai, HsiuChou	Siow, YinYoong	Woo, Heejeung	Zhang, Meijuan
Paranavithana, Thilina	Son, Heejoo	Woo, Hyunri	Zhang, Puhua
Park, Hyunjoo	Song, Gyaeyoung	Wu, Jun	Zhang, Weiyan
Park, Jaehong	Song, Jungyu	Wu, TingHaun	Zhang, Xiaoning
Park, Keunsoo	Song, Myungmin	Wu, Yuli	Zhao, Dechang
Park, Moonhee	Song, Shufeng / He, Zhenzhen /	Xiang, Yu	Zhao, Dongyue
Park, Sohyoung	Wang, Jin	Xie, Xiangyin	Zhao, Jing
Park, Woncheol	Somsakda, Apiwat	Xing, Han	Zhao, Yinting
Payungphan, Khan	Srinath, Anura	Xu, Chengrui / Tian, Yujing	Zhao, Zhuofan
Peiris, Sherry	Su, YaFen	Xu, Fangwei	Zhou, Yu
Peng, Bo	Suh, Seungyeon*	Xu, Jazi / Ma, Zhenyuan	Zhou, Yuchen
Pengchai, Teerayut	Suntrayuth, Rasa	Xu, Mengjie	

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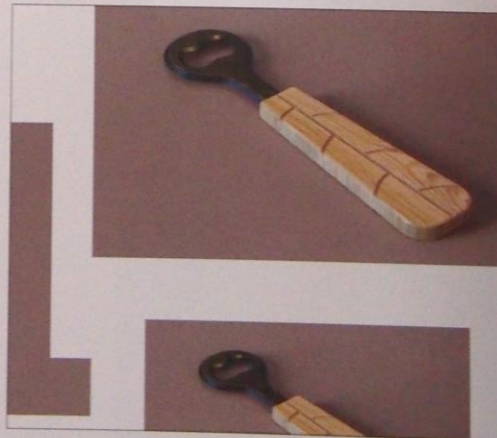
Pinnukul, Patamas

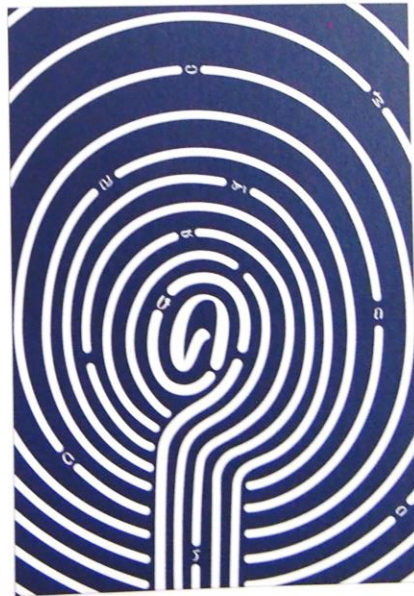
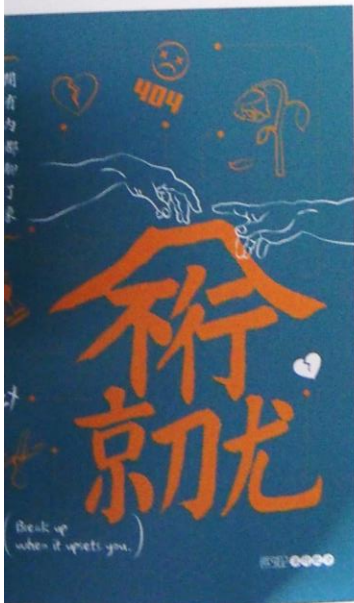
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Seoul 2019 / 19750



ANBD 2019 :Theme

"Fusion"

The meaning of "fusion" is a process of combining two or more things together into form something new. It can also be synonymous to melting, combination, unification, coalition, reconciliation, cohesion, syncretism, amalgamation and so on. Until now, we have been seeking change by repeating diversification and fusion in various aspects of culture, politics, and economy. In the ANBD exhibition in 2019, various visual expressions are expected to have more influence on the theme of "fusion".

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