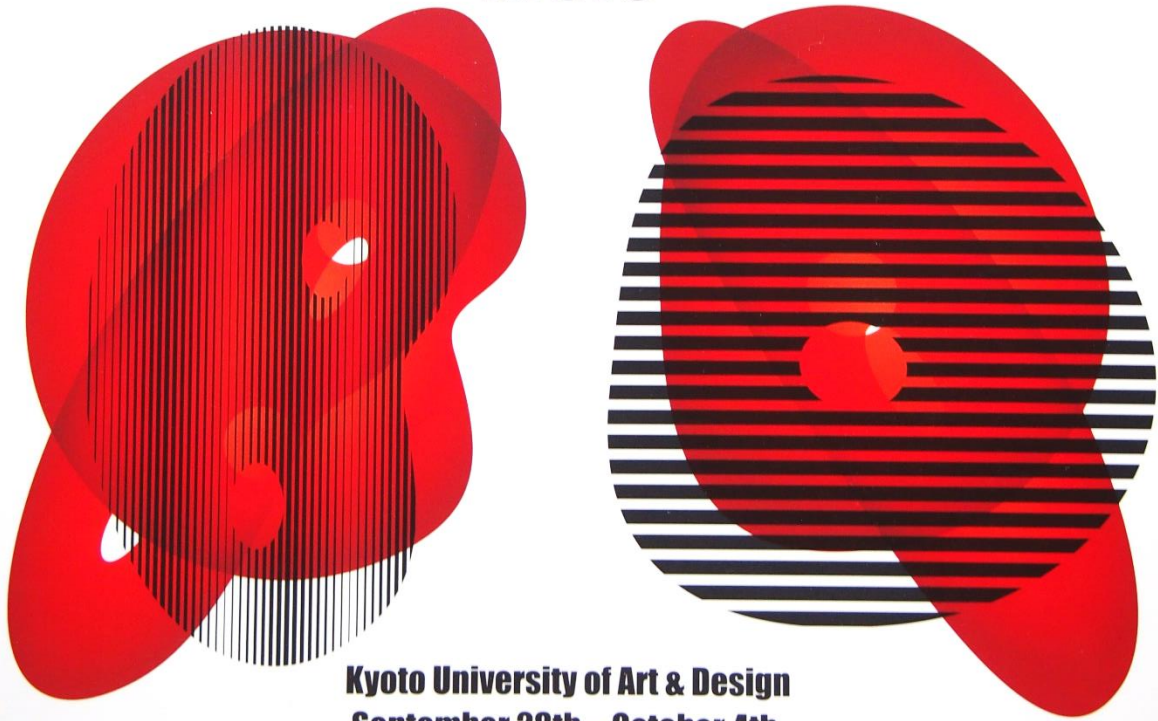


**ASIA NETWORK BEYOND DESIGN 2019
KYOTO**



**Kyoto University of Art & Design
September 28th – October 4th**

ASIA NETWORK BEYOND DESIGN 2019, **Kyoto**

September 28- October 4, 2019

Kyoto University of Art & Design Galerie Aube

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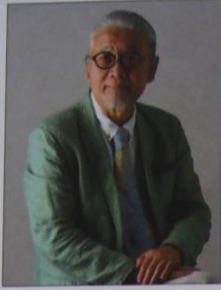
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Representative of ANBD, Colombo _ Mahawalage, Athula

ASIA NETWORK BEYOND DESIGN 2019, **Kyoto**



ANBD started its first exhibition in four Asian regions such as Seoul, Tokyo, Tianjin and Taipei in 2008 and welcomed the 12th exhibition in this year.

The theme of ANBD 2019 is "Fusion" and 332 artists from nine regions in Asia (93 creations from Seoul, 92 creations from Tianjin, 36 creations from Tokyo, 23 creations from Taipei, 12 creations from Tainan, 11 creations from Kuala Lumpur, 18 creations from Shaanxi, 24 creations from Colombo, 23 creations from Thailand) submitted their creative artworks. As a result, a total of 1328 creations will be exhibited at the four region's group exhibitions and the total 385 artists at group exhibitions as well as solo exhibitions will participate. I appreciate all of the artists' passion.

This year's theme is 'Fusion'. It has several kinds of meaning: two or more things mixed together(融解), two or more elements combined to create a unified sense(融合, 融通), harmony without conflict(融解), an infinitely continuous state(永久). Until now, we have been seeking change by repeating diversification and convergence in various cultures, arts and designs. Therefore, we will be able to meet a variety of artists' visual expressions on the theme of "Fusion".

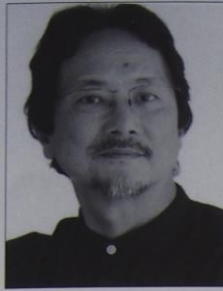
ANBD will continue to expand its participating regions to build a new network in the coming year; and will continue to make efforts to establish a cultural identity in Asia that is unique to each region.

Finally, thank you again for the hard work of the 385 exhibitors and 9 regional representatives.

Youl CHO

A handwritten signature in black ink, appearing to read 'Youl CHO', written in a cursive style.

Chairman
Asia Network Beyond Design (ANBD)



Dear all of ANBD members,

ANBD2019 presents the exhibition under the theme of '融- Fusion'. This year we are pleased to welcome exhibitors from nine regions. As a result, the exhibition covers over 332 pieces of works and a more number of solo exhibitions.

Theme of ANBD2019 'fusion' includes melting, combination, unification, coalition, reconciliation, cohesion, syncretism, amalgamation and so on. We have been seeking change by fusion in various aspects of culture, politics, and economy. I think that the theme might have provoked artistic imagination, especially in visual area, because there are many visually-elaborated works in the exhibition.

I would like to thank Kyoto University of Art and Design who offers us the site as a venue. I expect ANBD2019 will create 'Fusion' between regions, exhibitors and beholders, each artist, and different genres of art in Galerie Aube, Kyoto University of Art and Design.

Akiyo KOBAYASHI

小林 昭世

Representative of the ANBD Japan
Professor, Musashino Art University



On this occasion, I am honored to announce the opening of ANBD2019 here at Kyoto University of Art and Design, located in Japan's ancient capital.

Our university is one of the most representative art universities in Japan, featuring the highest number of students enrolled in undergraduate and graduate schools (including those in Correspondence Education). Excluding music, almost all fields of art and design are covered at this school, including Graphic Design, Animation, Manga, Film, Fashion, Interior Design, Architecture, Landscape Design, Acting, and Fine Art. In our history of thirty years, many graduates have become active in art and design fields in Japan and the world. We also have accepted a number of overseas students including those from East Asia. In particular, through research on regional traditions, contemporary art culture, and artistic cultural exchange in East Asia, as well as actual exchange between faculty members and students, we are a university that aims for achieving peace through the arts.

In Japan, there is the saying "Teioku ichinyo" which means there is a unity of building and garden spaces, an ideal that suggests how people lived in ancient Japan. Kyoto is a city that represents this saying. Through its unity of traditional culture and contemporary techniques in art and design something new is continually being produced.

At ANBD2019 here in Kyoto, we hope the diverse new visual expressions that go beyond established fields will pioneer new ground in design, giving inspiration and courage to people not only in East Asia but all over the world.

Akemi ARAKAWA

荒川朱美

Professor
Dean of Faculty of Art & Design
Kyoto University of Art & Design

Lu, ShihYun	Phrammanachot, Montita	Taguti, Kaito	Xu, Jiazi / Ma, Zhenyuan
Lu, YanChen	Phueaknamphol, Kanlayanee	Tajima, Miyuki	Xu, Mengjie
Mahawalage, Athula	Pi, Yuchen	Takahashi, Mika	Xu, Rui
Mahawalage, Mathisha	Pinnukul, Patamas	Takahashi, Momo	Xu, Wenjing
Maneechotpeeti, Pornyos	Praphruetdee, Orawan	Takahashi, Nobumasa	Xu, Xinyu
Maruyama, Matsuhiko	Ra, Jeeyoung	Takisawa, Haruna	Xu, Xinyu
Matsumoto, Tomoko	Rajakaruna, Henry	Tchah, Eunsoo	Xue, Jingya / Zhang, Jiaxiao
Matsumoto, Yuta	Rajapakse, Janaka	Teh, Chun Boey	Xue, Ming
Matsunaga, Eran	Rathnayake, Anupama Iranga	Teng, Fei	Yang, Leen*
Mei, Qianyuan	Rathnayake, Asanka	Thilakarathna, Thusithanjana	Yang, ShiuanRuei
Meng, Lingling	Rha, Sooim	Thongdee, Paithoon	Yang, Ying
Miao, Yuxin / Yu, Ying	Ruan, Lin	Tian, Chenyu	Yeom, Hyesoo
Min, Jihye	Sangiam, Panuwat	Tsai, Chengl	Yi, Wonje*
Minamikawa, Shigeki	Sano, Tohru	Tsai, SungTe	Yin, Qiaoyi
Miyake, Nao	Seneviratne, Amandi	Um, Sohee	Yong, LiYun
Momose, Hiroyuki	Seo, Dongjin	Wang, Changsheng	Yoo, Boomee
Moon, Jungmook	Seo, Dongkeun*	Wang, Dong	Yoo, Dongkwan
Moon, Sungjun	Seo, Miyoung	Wang, Hao	Yoo, Hyunah*
Moon, Sunyoung	Seol, Jihyoung	Wang, Hao	Yoon, Jiyong
Musikapan, Ravitep	Shan, Lifei	Wang, Meili	Yoon, Yeojong
Nakajima, Chie	Shang, Yi	Wang, Mengdan	Yu, Ce
Nakamura, Shotaro	Shen, Xiaoping	Wang, Mingyue	Yu, Jihong / Xia, Chunyan
Nhookan, Supaporn	Shen, Zhifan / Zhang, Yuwen	Wang, Shuai / Tong, Meixuan	Yu, Ni
Oh, Cheolhoon	Shi, Xiaoli / Xia, Yaqin	Wang, Shuo	Yuan, Chunrui
Oh, Sechul	Shim, Bokseob	Wang, Xinyi	Yuan, Haoying
Oh, Youngjae	Shin, Janghee	Wang, Xuan	Yun, Eulyo
Oshima, Naoki	Shin, Yoonjhin*	Wang, Yuying	Zeng, Weijia
OuYong, Yvonne	Shindo, Miho	Wanichakorn, Aran	Zhang, Fan
Pai, HsiuChou	Shinohara, Toshiro	Watanabe, Riko	Zhang, Jun
Paranavithana, Thilina	Si, Yu	Wen, ChihWei	Zhang, Lilei
Park, Hyunjoo**	Siow, YinYoong	Wijaya, Hanny / Halim, Jacky /	Zhang, Meijuan
Park, Jaehong	Son, Heejoo	Jahja, Jane	Zhang, Puhua
Park, Keunsoo	Song, Gyaeyoung	Woo, Heejeung	Zhang, Weiyan
Park, Moonhee	Song, Jungyu	Woo, Hyunri	Zhang, Xiaoning
Park, Sohyoung	Song, Myungmin	Wu, Jun	Zhao, Dechang
Park, Woncheol	Song, Shufeng / He, Zhenzhen /	Wu, TingHaun	Zhao, Dongyue
Payungphan, Khan	Wang, Jin	Wu, Yuli	Zhao, Jing
Peiris, Sherry	Somsakda, Apiwat	Xiang, Yu	Zhao, Yinting
Peng, Bo	Srinath, Anura	Xie, Xiangyin	Zhao, Zhuofan
Pengchai, Teerayut	Su, YaFen	Xing, Han	Zhou, Yu
Perera, Anjani	Suh, Seungyeon*	Xu, Chengrui / Tian, Yujing	Zhou, Yuchen
Perera, Dulmini	Suntrayuth, Rasa	Xu, Fangwei	

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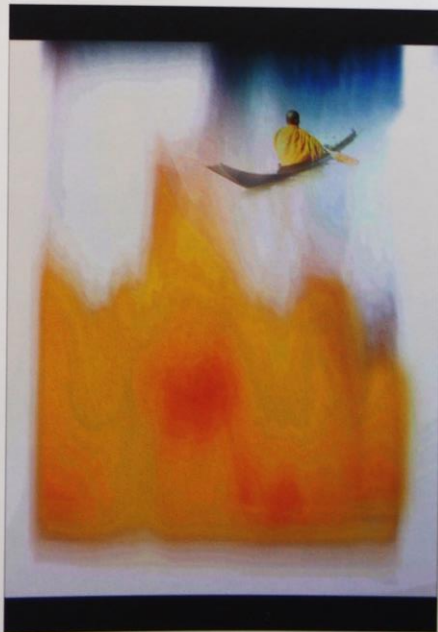


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ANBD 2019 :Theme

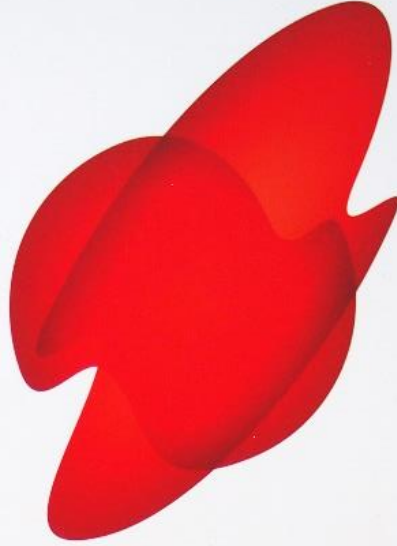
"Fusion"

The meaning of "fusion" is a process of combining two or more things together into form something new. It can also be synonymous to melting, combination, unification, coalition, reconciliation, cohesion, syncretism, amalgamation and so on. Until now, we have been seeking change by repeating diversification and fusion in various aspects of culture, politics, and economy. In the ANBD exhibition in 2019, various visual expressions are expected to have more influence on the theme of "fusion".

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