

The logo for iADGE 2019 is a white circle containing the text 'iADGE' in a stylized font with horizontal lines through the letters, and '2019' below it.

iADGE  
2019

THE 1<sup>st</sup> INTERNATIONAL ARTS & DESIGNS  
Collaborative Exhibition 2019

# The Age of Art and Cultural Diversity

May 17 - 24, 2019  
at Exhibition Hall, Burapha University,  
THAILAND



## Rationale & Objective

### “The 1<sup>st</sup> International Arts & Designs Collaborative Exhibition 2019”

Project has been organized for the first time to encourage and exchange learning knowledge in the art's creation between artists, lecturers, students and interested persons in every way of all art-works, architecture, and other art fields' designs. The theme of this year is set to be : “The Age of Art and Cultural Diversity”.

This project had been with good cooperation from the State and Private Universities, which teach art and design courses, they are;

- *Faculty of Fine & Applied Arts, Dhurakij Pundit University*
- *Faculty of Fine & Applied Arts, Burapha University*
- *Faculty of Fine and Applied Art, Prince of Songkla University, Pattani Campus*
- *Faculty of Fine Arts, Bunditpatanasilpa Institute*

With the aim of this project is to support and encourage the lecturers, students, and interested learning people to come on this stage to create motivation, exchange and discuss positive attitude towards art creations to public In this exhibition. All selected art works and papers been considered through and by national qualified experts.

Besides the cooperation of the said four major universities, this project has been received well cooperation from Art Organizations, Art Institutes, and Foreign Designers and Artists in Asia and Europe to join in with their works , such as : Republic of Korea, Taiwan, Indonesia, Laos, Vietnam and so on.

This is the great opportunity for all participants to exchange knowledge, experiences and culture to create more and more artworks in other characteristics and bring the mutual benefits to all art-creations in future.

## Peer Review



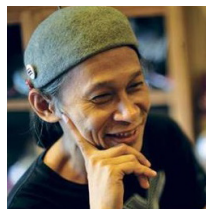
Prof. Decha Warashoon



Prof. Parinya Tantisuk



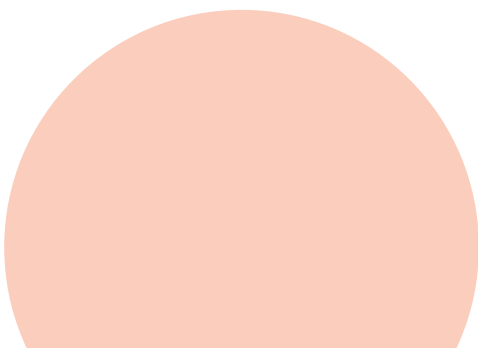
Prof. Vichoke Mukdamee



Pairoj Teeraprapa



Assoc.Prof. Arwin Intrungsi





Message from Dean  
of the Faculty of Fine and Applied Arts  
Dhurakij Pundit University

The National Conference on Art, Culture and Design Progress and the 1st International Art and Designs Collaboration Exhibition (IADCE) are based on the cooperation of four institutions.

Which is not easy to make all 4 institutions join hands in this level because regardless of location, that is very far away and had never had any other previous collaborations before. Makes this event a special event that cannot be found anywhere else.

I hope that this event will not be the first time and only time we got together. But believe that there will be work and this kind of cooperation in the next years and the years after. In this time I would like to thanks all the parties who have participated in this event. Faculty of Fine and Applied Arts Burapa University courtesy owner, venue for exhibitions, Faculty of Fine Arts Buditpatanasilp Institute, which was a co-creator and co-creator. The Faculty of Fine and Applied Arts Prince of Songkla University Pattani Campus, our friend who comes from far away. And thanks to the various network universities from abroad who have submitted a lot of works to make this event very active and finally, thanks to the faculty staffs and organizers of all parties that you help to create this great work that will raise the level of progress for society and nation. It is a good example for Thai people to realize the importance of work in Art, Culture and Design is even more.

Assistant Professor Nathakorn Ourairat  
Dean of the Faculty of Fine and Applied Arts  
Dhurakij Pundit University



Message from Dean  
of the Faculty of Fine and Applied Arts  
Prince of Songkla University, Pattani Campus

On behalf of Faculty of Fine and Applied Arts, Prince of Songkla University, I am very delight to hold The 1st International Arts & Designs Collaborative Exhibition “The Age of Art and Cultural Diversity” Event with other 3 universities and our allies universities from abroad.

The 1st International Arts & Designs Collaborative Exhibition “The Age of Art and Cultural Diversity” has shown the power of our integration and cooperation.

I wish all the best to everyone who involve in this event, and also wish that The 1st International Arts & Designs Collaborative Exhibition “The Age of Art and Cultural Diversity” will have a great success. Thank you very much.

Assistant Professor Dr. Noppadol Tippayarat  
Dean of the Faculty of Fine and Applied Arts,  
Prince of Songkla University, Pattani Campus



Message from Dean  
of the Faculty of Fine and Applied Arts  
Burapha University

According to the Burapha University strategy which is directly involved arts and culture. As Faculty of Fine and Applied Arts in charge of moving the arts and culture strategy forward to achieve the target through the accumulation, creation, integration, development and expand cooperation and networking between various parties. Faculty of Fine and Applied Art's guidelines on the combined vision of

“Academic excellence  
Sustain the arts  
Honor morality  
Lead to international stage”

The 1<sup>st</sup> International Arts & Designs Collaborative Exhibition “The Age of Art and Cultural Diversity” and The 1<sup>st</sup> National Art, Cultural and Design “Arts Beyond Border” is a project to promote cooperation and relationship between Faculty of Fine and Applied Arts, Burapha University and National & International Art and Design Institutes.

On behalf of Faculty of Fine and Applied Arts, Burapha University, I thank all partners and artists who supported the project until successfully completing their mission. I sincerely hope that The 1<sup>st</sup> International Arts & Designs Collaborative Exhibition “The Age of Art and Cultural Diversity” and The 1<sup>st</sup> National Art, Cultural and Design “Arts Beyond Border” will be supported in order to drive forward cooperation between Faculty of Fine and Applied Arts, Burapha University and National & International Art and Design Institutes.

*Sakesan Tonyapirom.*

Assoc. Prof. Sakesan Tanyapirom  
Dean of the Faculty of Fine and Applied Arts,  
Burapha University



Message from Dean  
of the Faculty of Fine Arts  
Bunditpatanasilpa Institute

The 1<sup>st</sup> National Conference of Art, Culture and Design on the subject “Arts Beyond Border” and the 1<sup>st</sup> International Arts & Designs Collaborative Exhibition 2019 “ The Age of Art and Cultural Diversity “ Is conducted from the cooperation of the 4U PLUS network which aims to promote learning and experience in creating art works. The development of academic cooperation in the arts and design that will contribute to research of art and creative work to public not only national but also international. This collaborate will bring benefits to society and interested person in art and design

Cooperation in the development of learning and the creation of art and design is resulting from the Institute vision to forward the knowledge to society. Therefore the way to develop the sustainable society Cause the development should be consistent with the local society. Which compost with environment nature the way of life and culture, due to the collaboration of governance and private sectors to implement this activity. Therefore the first step to promoting and supporting the development of national culture societies and resulting to humanity in the future as well.

I would like to thank you all related parties who participated in this important event until achieving all objectives. And sincerely hope that the cooperation of all parties will intensify.

*Den Warnjing.*

Mr.Den Warnjing  
Dean of the Faculty of Fine Arts,  
Bunditpatanasilpa Institute



Message from Head of  
Department of Glass and Ceramic Design,  
Namseoul University

Thank you very much for your cooperation with our Department of Glass and Ceramic Namseoul University.

We would like to participate this exhibition and hope that we will be able to continue coraborating any programs as soon as possible

Prof. Jong Pil Pyun  
Head of Department of Glass and Ceramic Design,  
Namseoul University



Message from President of  
The Jingdezhen Ceramic Institute

It is a great honor for the experts and leaders of Chinese Art and me were invited to attend the conference of "Art without Border " at the Oriental University of Thailand and interact with the scholars and leaders in art education field of Thailand. Here please contend our warm congratulations on the convening of this conference .

Art has no boundaries. Art as an important carrier of communication between different races and cultures, not only brightens the artistic forms with different national characteristics, but also enriches the material and spiritual life of our human beings, which is our mission and glory of the art educators ourselves. I believe that the convening of this conference will contribute to the exchanges among art colleges and the further development of art education.

In conclusion, please allow us to hope this conference will be greatly successful!

Prof. Ning Gang  
President of Jingdezhen Ceramic Institute,  
China (PRC)



Message from Principal  
of Kala-Bhavana (Institute of Fine Arts).  
Visva Bharati University

On behalf of Kala-Bhavana, Visva Bharati University, I am truly pleased to extend our full support to Thailand partners in their bidding for The 1st International Arts & Designs Collaborative Exhibition “The Age of Art and Cultural Diversity” and The 1st National Art, Cultural and Design “Arts Beyond Border” to be held in Faculty of Fine and Applied Arts, Burapha University, Thailand. Kala-Bhavana, Visva Bharati University, Santiniketan, India, highly values the close relations between our Universities.

Thank you very much for your cooperation in this matter. We are looking forward to hearing of the project success.

Prof.Goutam kr.Das  
Principal of Kala-Bhavana (Institute of Fine Arts).  
Visva Bharati University, Santiniketan, India



實踐大學  
SHIH CHIEN UNIVERSITY  
高雄校區 Kaohsiung Campus

Message from Dean  
Shih Chien University,  
Kaohsiung Campus

The College of Culture and Creativity of Shih Chien University, Kaohsiung Campus and Faculty of Fine and Applied Arts of Dhurakij Pundit University established a partnership in 2018 and joined hands in FVT (Fashion, V, Together) student work in 2018 and 2019. Published through the teaching results and student works, and the various colleges of textile and fashion design related to each other in Thailand. I look forward for establishing a long-term cooperative relationship.

The College of Culture and Creativity is honored to be invited to be participated in The 1st International Arts & Designs Collaborative Exhibition

“The Age of Art and Cultural Diversity”, on behalf of The College of Culture and Creativity of Shih Chien University, Kaohsiung Campus, I wish the exhibition a success.

Heng - Cheng Lin  
Shih Chien University,  
Kaohsiung Campus, Taiwan



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# INTERNATIONAL ARTIST

Hsien Chang Shen

Chang, Fang-Pang

Chou Yi-Hung

Lang-Yin Lin

Li Li

Lin Yiyuan

Long Yizhen

Lung-Chi Lin

Shu-Fen Chou

Shu-Ping Shao

Yanfang Zhi

Yu-Pei Kuo

Lin Zhu

Jiang Jinjun

Jia Jia

Ngo Quang Duong

Vilasack Chanthilat

Huy Do

Nano Warsono

Petronio Bendito

Jong Pil Pyun

Chun Bok, Lee





# THAI ARTISTS

Anchana Nangkala

Apiruk Potituppa

Atjima Jaroenchit Tananont

Attaphon Kongpat

Bhasisara Na Rangsi

Bunyanuch Sooktapot

Chalida Ratchatapongton

Jakapan Suraprasert

Jinnthisa Suraprasert

Jittamet Chalongsantararat

Komes Kuntig

Kamonsiri Wongmuek

Kanlayanee Phueaknamphol

Keeta Isran

Kitti Klai-em

Kamolwan Patcharapornpipat Sarasuk

Nalina Angasinha

Namon Khantachawana

Napong Petcharat

Ukrit Wannaphapa

Nathakorn Aurairat

Nattawadee Srikacha

Nikorn Kacharoen

Nipat Panyawanon

Noppadol Tippayarat

Paithoon Thongdee

Panuwat Sangiam

Papon Kamonwuttipong

Pramote Sriplung

Pran Chanloha

Prashya Piratrakul

Putthrawadee Nangyam

Roongvit Thephabuttra

Salinda Malaisri

Sathorn Rungthaweekhai

Siritat Techaphalokul

Sridara Tipian

Supareeta Taowongsa

Suphot Maikantha

Sutthasinee Suwuttho

Tippaluk Komolvani

Techanit Sangkasaba

Teerapan Chanapan

Thanapong Palakajornsak

Thanit Jungdamrongkit

Tassanee Roongtaweekhai

Winai Sukwin

Yuttana Boonarchatong

Dome Klaysang

Netikorn Chinyo

Sudthanom Rodsawang

Kirati Srisuchat

Sutinee Intanee

Doungatai Pongprasit

Hatairat Boonnat



**Artist** Panuwat Sangiam  
**Nationality** Thai  
**Institute** Phuket Rajabhat University

**Artist Info.** Mascot Design for Sukhothai Province, Computer Graphic / Adobe Illustrator CS6, 42.0 x 59.4 cm, 2018

**Concept** This mascot is inspired by Chinaware. Mascot 's name "Sukko" is taken from the first two syllables of the province name. And also means A city where people are very happy.



# ORGANIZED TEAM

Asst.Prof.Nathakorn Ourairat

Asst.Prof.Dr.Noppadol Tippayarat

Assoc.Prof.Sakesan Tanyapirom

Dr.Bunchoo Bunlikhitsiri

Dr.Puvasa Ruangchewin

Den Warnjing

Asst.Prof.Dounghatai Pongprasit

Boonpard Cangkamano

Phattaraporn leanpanit

Prof.Jong Pil Pyun

Prof.Goutarn Kr.Das

Prof.Ning Gang

Heng-Cheng Lin

Tippaluk Komolvanij

Namon Khantachawana

Kamolwan Patcharapornpipat Sarasuk

Sridara Tipian

Bhasisara Na Rangsi

Kamonsiri Wongmuek

# SUPPORTED TEAM

Kirati Srisuchat

Chaiwat Pirunsarn

Taweesak Che-nah

Ancharee Kangkorn

Manida Chatnukul

and others

# SPECIAL THANKS







CO-ORGANIZED BY :

**4U PLUS+**  
Conference &  
Art Exhibition  
2019

