





It is an experiment in using reactive dyes in making batik fabric with compounds that create free patterns on the fabric. In order to get a prototype pattern. Then bring it forward to create work "Overlap of Shap" and convey ideas through free form movement, overlap, repetition to creating patterns and dimensions. Used to create patterns and fabric textures with other techniques that reflect the freedom of shape in interesting dimensions.



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Organization: Phuket Rajaphat University

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Title: Overlap of Shape

Artwork Size (Width x Height unit of cm.):50 x 50 cm.

Technique : Mix Technique

## International Academic Conference "Art of Textiles"

## **Examination Review**



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